



شبكة المعلومات الجامعية

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ





شبكة المعلومات الجامعية



شبكة المعلومات الجامعية

التوثيق الالكتروني والميكروفيلم



شبكة المعلومات الجامعية

جامعة عين شمس

التوثيق الالكتروني والميكروفيلم

قسم

نقسم بالله العظيم أن المادة التي تم توثيقها وتسجيلها
علي هذه الأفلام قد اعدت دون أية تغيرات



يجب أن

تحفظ هذه الأفلام بعيداً عن الغبار

في درجة حرارة من 15 – 20 مئوية ورطوبة نسبية من 20-40 %

To be kept away from dust in dry cool place of
15 – 25c and relative humidity 20-40 %



شبكة المعلومات الجامعية



بعض الوثائق الأصلية تالفة



شبكة المعلومات الجامعية



بالرسالة صفحات

لم ترد بالأصل

**Symbolic Revolution in the Text: A Study
of Selected Poems by Contemporary
Caribbean Women Writers**

A Thesis Submitted to
the Department of English
Faculty of Arts
Cairo University

by Lamia Mohamed Said Tewfik

in Fulfilment of the Requirements
of the Degree of Doctor of Philosophy

Under the Supervision of
Professor Hoda El-Sadda

2006

BANAV



One more flight of time
One more chime
Of music
One more glimpse of dawn
One more walk through open spaces

I heard a laughing river
streams of consciousness
saw your head thrown back in song

if you could hear the drumbeats on my mind

cries of earth
work through my feet
touching every nerve
some days I think of shooting
and settle into words

Jean 'binta' Breeze



Acknowledgements

I would like to thank all those who have helped in the production of this work including:

My family for their support, and...

Dr. Hoda El-Sadda my supervisor for her help and encouragement throughout all my academic projects

The writers whose poems are subject of this study for answering my questions: Merle Collins, Lorna Goodison and Olive Senior. A special thanks goes to Merle Collins for providing me with her anthologies of poetry.

Dr. Marie-Therese Abdel Messieh and Dr. Omaira Abou Bakr for their help and encouragement during the pre-Ph.D. phase

Hanya Attallah for helping me access material for the thesis.

Contents

Introduction	
<i>Revolution in the text</i>	1
Chapter I	
<i>Bourdieu's World: the Possibility of Symbolic Revolution</i>	21
Chapter II	
<i>Caribbean Women Writers: Heretic Dispositions</i>	57
Chapter III	
<i>Screaming Fonts and Broken Lines: The Appearance of the Poem - How Many Contraries?</i>	87
Chapter IV	
<i>A Patchwork of Traditions: Playing the Field</i>	111
Chapter V	
<i>The Mythological and the Background : Engendering Anachronism</i>	149
Conclusion	173
Appendices	179
Appendix I: <i>Interview with Olive Senior</i>	180
Appendix II: <i>Interview with Lorna Goodison</i>	183
Appendix III: <i>Interview with Merle Collins</i>	185
Appendix IV: <i>Interview with Grace Nichols</i>	187
Selected Bibliography	189

