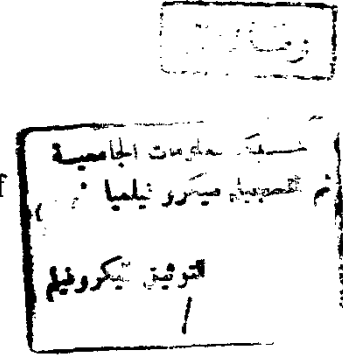


SURGERY FOR ACOUSTIC NEURINOMA TRANSLABYRINTHINE OPERATION

THESIS

Submitted for partial Fulfilment of
M.D. Degree in Neurosurgery



BY

AHMED MOHAMED DIA EL DIN EL TANTAWI

M.Sc. Degree in General Surgery

617.483
A. M.

SUPERVISORS

Prof. Dr. HASANEIN AL SHARIF

Prof. of Neurosurgery
Faculty of Medicine,
Ain Shams University

62082

Prof. Dr. MAMDOUH SALAMA

Prof. of Neurosurgery
Faculty of Medicine,
Ain Shams University

Prof. Dr. ADEL EL HAKIM

Prof. of Neurosurgery
Faculty of Medicine,
Ain Shams University



Prof. JACQUES PHILIPPON

Prof. & Chairman of
Neurosurgery Department
Salpetriere Hospital, University of Paris

Faculty of Medicine
Ain Shams University

(1995)



﴿ ألم تر أن الله أنزل من السماء ماءً فأخرجنا به
ثمراً مختلفاً ألوانها ومن الجبال جددٌ بيضٌ وحمرٌ مختلفٌ
ألوانها وغرايبٌ سودٌ ، ومن الناس والدواب والأنعام مختلفاً
ألوانها كذلك إنما يخشى الله من عباده العلماء إن الله عزيزٌ

﴿ غفور

صَلَّى
الْعَظِيمَ

الآيات ٢٧، ٢٨ سورة فاطر



TO MY PARENTS

Acknowledgment

First, and foremost, I feel always indebted to God, the most kind and the most merciful.

Before presenting this study, I wish to express my deepest gratitude, sincere appreciation, and indebtedness to **Prof. Dr. Hasanein AL-SHARIF**, Professor of Neurosurgery, the father who helped me throughout the years. I most grateful for him for initiating the idea of this thesis, for his supervision, encouragement, relentless support and patience, as well as his guidance to produce this work.

I would like to express my sincere gratitude and deep appreciation to **Prof. Dr. Mamdouh SALAMA**, Professor of Neurosurgery, for his kind help, constructive criticism, guidance, and follow up, and his keenness for high standards of performance which was a real encouragement to accomplish this work. The professor, when I needed knowledge, the light when I needed guidance, the spirit when I needed encouragement, and the father when I needed support.

I am also greatly indebted to **Prof. Dr. Adel EL-HAKIM**, Professor of Neurosurgery, for his patience, meticulous supervision, great interest, all the creative thoughts he has given to me, and his generous help throughout the progress of this work.

I would like to express my utmost gratitude to **Prof. Dr. Jacques PHILIPPON**, Professor and Chairman of Neurosurgery Department, for

his generous help, advice, and for the chance he has given me, to work with him in the Salpetriere Hospital.

I would like to express my utmost gratitude to **Prof. Dr. Ahmed Samir EL-MOLLA**, Professor and Chairman of Neurosurgery Department, to whom I owe a very special debt. Without his wisdom, close, and continuous supervision, constructive criticism, relentless support and patience I would not have achieved what I have achieved today.

I have no suitable words to express my deepest heartily thanks, and respect to **Prof. Dr. Alaa El-Din ABD EL-HAY**, Professor of Neurosurgery, not only he has always been a steady source of encouragement, creative thoughts, and patience, but he is always ready to offer his generous help.

I am very grateful to all my senior staff and colleagues in the Neurosurgery Department, Faculty of Medicine, Ain-Shams University for their sincere help.

CONTENTS

Introduction	1
Aim of the work	4
Review of literature	
Anatomy	5
Anatomy of the petrous pyramid	5
Microsurgical anatomy of the cerebellopontine angle	65
Pathology of acoustic neuroma	88
Clinical picture of acoustic neuroma	101
Investigations	
The Neuro-otological studies	110
Auditory tests	110
Impedance audiometry	118
Brain stem evoked response audiometry	120
Tests of vestibular function	132
The Neuro-radiological studies	134
Surgical technique of the extended translabyrinthine approach	149
Materiels & Methods	185
Results	203
Discussion	219
Conclusion	246
Summary	247
References	250
Arabic summary	---

ABREVIATIONS

ABLB	alternate binaural loudness balance
AICA	anterior inferior cerebellar artery
ART	acoustic Reflex Test
BERA	brain stem evoked response audiometry.
CPA	cerebellopontine angle
CSF	cerebrospinal fluid
CT	computered tomography
EAM	external auditory (acoustic) meatus
ENG	electronystagmography
ETL	extended translabyrinthine approach
GCTC	gas CT cisternography
Gd	Gadolinium
Gd-DTPA	Gadolinium-diethylene-triaminepentaacetic acid
HRCT	high resolution computed tomography
Hz	hertz
IAC	internal auditory (acoustic) canal
IAM	Internal auditory (acoustic) meatus
ILD	interaural latency difference
IPL	interpeak latency
IVN	inferior vestibular nerve
IWI	interwave interval
MCTC	metrizamide CT cisternography
MRI	magnetic resonance imaging
Ms	millisecond
PICA	posterior inferior cerebellar artery
PTA	pure tone audiometry (audiogram)
SCA	superior cerebellar artery
SCC	semicircular canal
SDA	sinusodural angle
SDT	speech discrimination threshold
SISI	short increment sensitivity index
SVN	superior vestibular nerve
T	tesla

INTRODUCTION

INTRODUCTION

The first descriptions of the acoustic neurinoma date back to the end of XVIIIth century [269]. In his classic 1917 publication "*Tumors of the Nervus Acusticus and the Syndrome of the Cerebellopontine Angle*," **Harvey Cushing** credited **Sandifort de Leyden** with the earliest descriptive account of the tumor in 1777, where he described a tumor originating from the acoustic nerve in an autopsic sample; **Leveque-Lasource** with the first clinicopathological correlation in 1810; **Sir Charles Bell** with the first clinical account in 1830. **Cruveilhier** presented the most complete clinical and pathological description in reports from 1835 to 1842 [45]. It was **Toynbee**, in 1853 who used for the first time the term acoustic neuroma to describe a small tumor of the internal acoustic meatus [269].

The history of surgery of the posterior fossa is reflected in the history of the acoustic neuroma. Prior to the twentieth century, occasional attempts at surgery within the cerebellopontine angle (CPA), were carried out. These were associated with extremely high mortality, and most people including surgeons, considered the operations suicidal. After the turn of the century, improvements in anaesthesia and surgical techniques, led to a reduction in mortality and morbidity of neurosurgery in general and surgery of the posterior fossa in particular. The mortality dropped from 85% in **Henschens** cases reported in 1910, to 4% by **Cushing** 22 years latter [20]. This high mortality rate testifies to the difficulties encountered with excision of these tumors at the turn of the century. Because it was impossible to diagnose these tumors early, surgical procedures were performed exclusively on patients with large tumors. In

addition, finger enucleation with resulting oedema, hemorrhage, and compromise of brain stem circulation were responsible for these dismal results [21].

The first successful operation is attributed to **Sir Charles Ballance**, in 1894 [6]. The retrosigmoid suboccipital approach was described by **Krause** in 1903, but mortality rate at that time was appalling, ranging from 67% to 84% [98]. This prompted **Cushing** to undertake subtotal removal, by intracapsular gutting of the tumor mass [21], since most of the cases were diagnosed in the late stage of intracranial hypertension, where the aim of the treatment was to decrease the intracranial pressure [269]. This reduced the mortality rate to about 25% by 1917 [45], and to 4% by 1931 [46]. Cushing's approach involved a large bilateral suboccipital craniectomy which, besides gaining access to the tumor, provided palliative decompression of the posterior fossa. He made no attempt to dissect the tumor capsule from the brain stem, the cranial nerves, and the important vascular structures [21].

The technique for total removal of acoustic tumors was developed by **Dandy**. Initially through a bilateral [47], and latter through a unilateral suboccipital craniectomy [48]. On exposure of the tumor, an intracapsular decompression of the tumor mass was performed first. The remaining capsule with residual tumor was excised with careful dissection [47]. With this approach **Dandy** attempted total tumor removal with preservation of the facial nerve, which he achieved with a mortality rate approximately 40% [49].

The translabyrinthine operation was proposed by **Panse** in 1904, and developed by **Quix & Schmieglow**. Both **Dandy & Cushing**, were scathing in their criticism of this operation, which they considered futile, dangerous, and necessarily resulting in facial nerve destruction and incomplete tumor removal [98]. Despite the discouraging comments, **William House**, reintroduced this

exposure in 1964, employing modern microsurgical techniques. In his report of 41 operations, there were no deaths and all patients experienced some return of facial nerve function. Excision was incomplete in 10% of patients [113].

Since the reintroduction of the translabyrinthine procedure for removal of acoustic neuromas by *House*, the classical suboccipital approach has undergone changes too. The discussion of which method is superior is as interesting today as it was 15 years ago. A fruitful discussion of which method is preferable, should be based on thorough analysis of postoperative results and includes many counter balanced parameters as possible [260].

Finally it is to be remembered that progressive improvement in diagnosis and surgical techniques has led to the modern era [20]. Where complete tumor removal with sparing of the facial nerve has become the focus of attention during the last two decades. With smaller tumors coming to surgery and with the development of microsurgical techniques, surgeons have been able to spare the facial nerve in most cases. In those cases in which this has not been possible, the operating microscope has permitted intracranial anastomosis of a divided seventh nerve, with or without graft [21]. An operation which was once believed to be impossible is now performed daily [20].

AIM OF THE WORK

AIM OF THE WORK

The aim of this work is to study the translabyrinthine approach, stressing on the advantages of this approach as minimal retraction and manipulation of the brain, facial nerve preservation, and the short period of postoperative hospitalization; with discussion of the postoperative course, morbidity and mortality.

ANATOMY