Breast Ptosis; Recent Modalities of Mastopexy

Essay
Submitted for Partial Fulfillment of Master Degree
In General Surgery

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Acknowledgment

First and foremost, I feel always deeply indebted to ALLAH, the Most Gracious and the Most Merciful.

I would like to express my deepest gratitude and cardinal appreciation to Prof. Dr/ Alaa El Din Abd El Allah Farag, Professor of General Surgery, Faculty of Medicine - Ain Shams University, who kindly supervised and motivated the performance of this work, for his kind guidance and constant encouragement throughout this work.

I am greatly honored to express my sincere appreciation to Dr/ Asser Ahmed El Desoky El Helaly, Assistant Professor of Plastic Surgery, Faculty of Medicine - Ain Shams University for his continuous support, help and generous advice throughout this work.

I am deeply thankful to Dr/ Hany Said Abd El basset Mahmod, Assistant Professor of General Surgery, Faculty of Medicine - Ain Shams University for his great help, outstanding support, active participation and guidance.

Finally, I want to dedicate this work to all the members of my family because of their patience and support.

Rasha Ibrahim

List of Contents

Page No).
	Page No

List of Tables	i
List of Figures	ii
List of Abbreviations	vi
Introduction	1
Aim of the Work	3
Anatomy of the Breast	4
Pathology of Ptosis	22
Management of Ptosis	41
Augmentation Mastopexy	75
Recent Trends of Mastopexy	93
Summary	121
References	123
Arabic Summary	

List of Tables

Table No.	Title		Page N	lo.
Table (1):	anatomy			13

List of Figures

Fig. No.	Title Page	e No.
Fig. (1):	Mature female breast, anterior view	5
Fig. (2):	Glandular tissue proper of the fema	le
Fig. (3):	Vertical section view of fibrous septum	of
Fig. (4):	Three main arterial routes supplying the breast:internal mammary artery (IM lateral thoracic artery (LT), are intercostals (IC)	ne I), nd
Fig. (5):	Lymphatic drainage of the breast	
Fig. (6):	Schematic drawing of breast and anteri (ACB) and lateral cutaneous branch (LCB) of fourth intercostal nerv	or es
	innervating the nipple and areola	21
Fig. (7):	Positional breast ptosis	24
Fig. (8):	In the ideal breast, a full rounded lower po- contour is present with NAC position at the apex of breast mound when viewed fro the side, a straight line contour from the takeoff point from the chest wall down the nipple is created that is the hallmark the aesthetically mature unaugments	ne m ne to of ed
E: (0).	breast	
Fig. (9):	Anterior and lateral view showing pseudoptosis	C
Fig. (10):	Breast skin ptosis	27
Fig. (11):	NAC ptosis	
Fig. (12):	a. Lalardrie and juglard: segments of the	
_, , , , , ,	breast. b. Lalardrie and juglard ptosis	
Fig. (13):	Degree of ptosis	29

List of Figures (Cont...)

Fig. No.	Title	Page No.
Fig. (14):	a. la trenta first degree ptosis(min-	
	trenta second degree ptosis (moderat	
	trenta third degree ptosis (sever)	
	trenta pseudoptosis	32
Fig. (15):	The inframammary crease	38
Fig. (16):	"double –bubble deformity	39
Fig. (17):	The aesthetically perfect breast	40
Fig. (18):	The superior pedicle	49
Fig. (19):	Inferior pedicle	50
Fig. (20):	NAC crescent incision	51
Fig. (21):	The periareolar technique	54
Fig. (22):	Benelli mastopexy	56
Fig. (23):	Preoperative marking for tradition	al wise
	pattern Mastopexy	
Fig. (24):	Surgical Technique Mastopexy	with
	Autoaugmentation	59
Fig. (25):	Inverted T technique	
Fig. (26):	Marking for periareolar mastopex	
	mesh support	
Fig. (27):	Subcutaneous dissection	63
Fig. (28):	Excision of glandular tissue	64
Fig. (29):	Mesh application	65
Fig. (30):	Lifting by decreasing the weight	of the
	breast	67
Fig. (31):	Bottoming out	71
Fig. (32):	Necrosis	73
Fig. (33):	Pleating	73
Fig. (34):	Thickened scar	74
Fig. (35):	Circumareolar (Benelli) techniq	
	augmentation Mastopexy	82

List of Figures (Cont...)

Fig. No.	Title	Page No.
Fig. (36):	a. Placing the preoperative mark Marking the nipple areola comp Breast meridian marks. d. Nipple marker and cookie cutter. E. the n	olex. c. areolar ipple is
Fig. (37):	circumcised and deepithelialized Nipple and skin flap necrosis for breast augmentation with simult Wise pattern mastopexy	llowing aneous
Fig. (38):	Poor scarring following augme	ntation
Fig. (39):	Three dimensional mesh	
Fig. (40):	Sizers	
Fig. (41):	The internal bra system, Mastopes 3D Preshaped Mesh for Long-Term I Development of the Internal Bra Sys	Results,
Fig. (42):	a. Inclusion of the tissue matricircular dermal flap. b. intraop photo showing tissue matrix around circular dermal flap	x over erative sutured
Fig. (43):	Markings for rotation Mastopexy	
Fig. (44):	Development of the rotation flap bas superomedial pedicle	ed on a
Fig. (45):	Left: excision of the skin, right:	
1 -8. (10)	closure	
Fig. (46):	The preoperative markings	
Fig. (47):	Diagram of the procedure showi superior pedicle flap between the tw The internal and external flaps	ng the o flaps:
Fig. (48):	The superior pedicle middle deepithelialized and elevated	flap
Fig. (49):	Marking of the upper and lower brea	
Fig. (49):	Appearance of the breast	
11g. (00)	deepithelization	

List of Figures (Cont...)

Fig. No.	Title	Page No.
Fig. (51):	Immediate postoperative appearance mastopexy	
Fig. (52):	Vertical scar markings with the extension	cat`s tail
Fig. (53):	Markings incised with a media flap and a nipple areola comple cm, points A,C, and D are tattooed	ally based x of a 4.5
Fig. (54):	Wound closure the horizontal extension of the vertical scar lies	al lateral well above
	the marked inframammary crease	
Fig. (55):	Technique frontal view scheme	
Fig. (56):	Technique lateral view scheme	120

List of Abbreviations

Abb. Full term IMC; Inframmary crease IMF: Inframammary M-Ni: Manubrium-nipple NAC: Nipple-areola Complex N-Ni: Nipple-nipple UAL: Ultrasound assisted liposuction

Introduction

Breast ptosis is a disturbing condition for women because it reflects the effect of aging & gravity on breast position. The breast appears droopy & lower than normal, the upper portion appears flattened & lower portion descend below the inframammary crease. The breast skin & fascial attachments have reduced elasticity (stretched or weakened) & cannot support the breast mass at its ideal position (*Bostwick*, 1983).

Breast ptosis classified into; minimal breast ptosis (1st degree) where the nipple position is at the level of inframammary fold, moderate breast ptosis (2nd degree) where nipple is below inframammary fold but above the lower breast contour, sever breast ptosis (3rd degree) where the nipple is below inframammary fold & below the lower breast contour, pseudoptosis where the nipple is actually at or above the level of the fold but the majority of the breast is below producing the impression that ptosis is present (*Regnault*, 1976).

A mastopexy is a surgical procedure for correcting ptosis when the breast volume is not satisfactory or hypoplastic. Mastopexy is ideally indicated in women with the following characters; 1) adequate breast parenchyma (B cup), 2) ptosis of nipple areola complex, 3) willing to accept inevitable scars (*Regnault*, 1984).

Breast Ptosis; Recent modalities of Mastopexy

In the last decades mastopexy could be done by removal of crescent shaped —portion of skin & breast tissue from upper quadrant of the breast, the remaining breast tissue was sutured to pectoralis fascia to maintain elevation of nipple areola complex (*Shffman*, 2009) or suspend the breast from second rib with catgut sutures or by vertical incision with transposition of nipple areola complex superiorly & removal of skin inferiorly (*Chun et al.*, 2002).

Augmentation mastopexy allows correction of more advanced degrees of ptosis with less extensive surgery &confers a more lasting results than mastopexy alone (*Spear et al., 2009*), mastopexy with ultrasound assisted liposuction (*di Giuseppe, 2006*), rotational mastopexy (*Corduff and Taylor, 2009*) radiofrequency assisted tissue tightening for non-excisional breast lifting (*Duncan, 2012*).

Recently, all surgeons have changed or improved their mastopexy techniques in order to attain a longer lasting result.

AIM OF THE WORK

The aim of this study is to review surgical management of breast ptosis and recent modalities of mastopexy.

ANATOMY OF THE BREAST

The breast is a modified sweat gland whose development and function are regulated through a complex interplay of hormones. No other organs undergoes such dramatic changes in size, shape, and function as does the breast during growth, pregnancy, and menopause (*Carlson*, 2009).

Structure of the breast are made up of skin, breast tissue (lactiferouse ducts along with breast stroma), and fat.

- Surface anatomy

The breast occupies the anterior chest wall from the second or third rib superiorly to the seventh rib inferiorly and from the sternal edge medially to the midaxillary line laterally, the aesthetically ideal breast appears as a tear drop – shaped protuberance projecting at variable angles from the chest wall, its ventral surface forms a line that is almost straight from the second rib to the nipple, while the lower part from the nipple to the inframammary crease is rounded (*Prendergast*, 2013).

The nipple is located over the fourth intercostals space, the inframammary crease represents the inferior border of the base of the breast and is an important aesthetic landmark. The crease usually lies over the fifth rib medially with its lowest point at sixth intercostals space, the distance from the inferior margin of the areola to the inframammary crease ranges from 5-9 cm (*Prendergast*, 2013).

Many factors influence the shape and contour of the breast, including chest wall contour, the thickness of the underlying musculature, parenchymal volume, the amount of intraparenchymal and subcutaneous fat, fascial attachments of the breast to the chest wall, and skin quality (Fig. 1) (Hanna and Nahi, 2005).

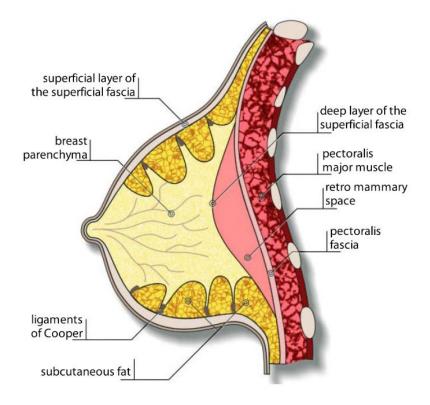


Fig. (1): Mature female breast, anterior view (Snell, 2004).

-Skin

The breast is closely related to its skin envelope and its appearance is affected by skin quality, thickness, and elasticity. These factors are influenced by hormonal and weight changes, gravity, and aging. Over time the skin can become stretched resulting in thinning and loss of elasticity. Thin skin that is subjected to rapid changes in volume, as seen during pregnancy, weight loss, or postpartum involution, can produce stria, which are actual tears in the thinned dermis. The thickness and elasticity of the breast skin is a critical determinant in producing immediate and long lasting surgical results (*Hanna and Nahi, 2005*).

- Parenchyma

The adult mammary gland consists of varying proportions of glandular tissue proper, connective tissue, and adipose tissue that is different from one woman to another at different stages of reproductive period (*Bannister et al.*, 1995).

1) The glandular tissue proper

It is composed of multiple lobules, which are connected and drained by approximately 16 to 24 main lactiferous ducts. The lobule is the functional unit of the breast, and each lobule is composed of hundreds of acini.