

Ain Shams University Faculty of Engineering Department of Architecture

The Impact of Digital Gaming Techniques on The Future of Architecture Design

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Statement

This thesis is submitted to Ain Shams University for the degree of Master in Architecture. The work included in this thesis was accomplished by the researcher at the Department of Architecture, Faculty of Engineering, Ain Shams University from 2008 to 2014.

No part of this thesis has been submitted for a degree or a qualification at any other university or institute.

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الحمدالله الذي عافاني و فضلني على كثير من ما خلق تفضيلا

...TO MY MOTHER ... THANKS FOR SUPPORTING ME

...TO MY PROFESSORS...
THANKS FOR GUIDING ME

...TO MY FRIENDS...
THANKS FOR ENCOURAGING ME

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Abstract

In the 21st century, Science Fiction has been appeared & spread in many fields like films, music, painting, toys and recently digital games

Over the past 30 years, digital games have become an integral part of our culture, and the digital games industry has become a multi – billion dollar investments.

Digital games has been developed for the techniques and methodologies of it, in order to attract large people from diverse background and ages

With the development of digital games, it becomes a serious industry that contribute in many advanced technologies such as communications (mobile technology), video conferences and broadcasting and recently been used in the development of smart weapons, using the virtual reality techniques which we can consider it as a main element in this industry.

In 2007 was a banner year for digital gaming, and the industry has the figure to prove it, the entertainment software association announced today the total sales for 2007 were 18, 85 \$ billion with 9.5 \$ billion of that spent on games.

This refers that games industry become important, and affects the economic process.

It is important to explore the impact of digital games technologies in the development of Architecture design by spread it in these games with new forms and ideas.

Lately architecture interfered in digital games and has roles in the games contexts as follows:

o Primary Role:

Represent the creativity elements of the new architectural ideas through an architecture design process to create scenes, then deployed it inside the game as a supportive atmosphere for the game, which attract new users, and drives them to integrate and live with the game.

Secondary Role:

Represent the entertainment elements to attract users to the game and provide opportunities for a large number of users to interact with games, which helps spreading the game itself and the new architectural ideas and features used in it by using these games.

This research study the relationship between digital games and architecture design by discussing and studying the steps of architecture design and how concepts are perceived, in order to outline a new approach and methodologies in virtual architecture practice, so we can use it in the design process

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List of Acronyms

VI: Virtual Reality

VA: Virtual Architecture

VE: Virtual Environment

VR: Virtual Reality

AI: Artificial Intelligence

RIBA: Royal Institute of British Architects

PC: Personal Computers

ESRB: The Entertainment Software Rating Board

S&A Games: Skill and Action **G**ames

ICT: Information and Communication Technology

LIST OF DEFINITIONS		
Brain Session	It is the assembling of a group session which their efforts are made to find a conclusion for a specific problem by gathering a list of ideas spontaneously contributed by its members	
Artificial Intelligence	The intelligence exhibited by machines or software, and the branch of computer science that develops machines and software with human-like intelligence.	
Virtual Reality	The computer-generated simulation of a three-dimensional image or environment, that can be interacted with in a seemingly real or physical way by a person using special electronic equipment, such as a helmet with a screen inside or gloves fitted with sensors.	
Virtual Architecture	It is a term used for architecture specifically created in the computer environment. People like Piranesi, Lebbeus Woods, and Marcos Novak dreamed about architectures that could exist virtually on paper, screen, and digital environments.	
Virtual Environments	A computer-generated, three-dimensional Representation of a setting in which, the user of the technology perceives themselves to be and within, which interaction takes place.	