

127, 17 27, 17 (20) 77, 17 (20









جامعة عين شمس

التوثيق الالكتروني والميكروفيلم



نقسم بللله العظيم أن المادة التي تم توثيقها وتسجيلها علي هذه الأفلام قد اعدت دون آية تغيرات



يجب أن

تحفظ هذه الأفلام بعيداً عن الغبار

في درجة حرارة من 15-20 مئوية ورطوبة نسبية من 20-40 %

To be kept away from dust in dry cool place of 15 – 25c and relative humidity 20-40 %



ثبكة المعلومات الجامعية





Information Netw. " Shams Children Sha شبكة المعلومات الجامعية @ ASUNET بالرسالة صفحات لم ترد بالأص Cairo University
Faculty of Engineering
Engineering Mathematics and Physics Department

New Quantization Methods for DCT based Digital Image Compression Techniques

A Thesis submitted to the Faculty of Engineering at Cairo University In Partial Fulfillment of the Requirements

For the Degree of

Master of Science

In

Engineering Mathematics (Computer Science)

By

Ahmed Mohamed Abdel Rahman Salama

BYTE

Supervised by

Prof. Dr. \ Ekram Fathy Abdel Gawad

February 2001

e e . . 100 Cairo University Faculty of Engineering Engineering Mathematics and Physics Department

New Quantization Methods for DCT based Digital Image Compression Techniques

A Thesis submitted to the Faculty of Engineering at Cairo University In Partial Fulfillment of the Requirements For the Degree of

Master of Science

In

Engineering Mathematics (Computer Science)

By

Ahmed Mohamed Abdel Rahman Salama

Approved by the Examining Committee:

Prof. Dr. \ Ayman El Desoki Ibrahim

.member

Prof. Dr. \ Ahmed Mahmoud Darwish

,member

Prof. Dr. \ Ekram Fathy Abdel Gawad

main advisor

of Dr. F. M. Tayou

To my parents

Abstract

The term "Image compression" refers to the process of reducing the amount of data required to represent a digital image.

A digitized, uncompressed image of acceptable quality requires an amount of memory comparable to the memory needed by hundreds of pages of text. This is why images are given special attention on the general field of data compression. Specific characteristics of images such as their histograms, their interpixel redundancies, and their psychovisual characteristics are used to adequately compress them. The later aspect, which is responsible for making the eye believe that two sufficiently similar images are identical, is the key point that lets images be compressed by much higher ratios than other files such as text, which require, unlike images, a perfect recovery during decompression.

The main goal of this work is to design a new quantization method for DCT based digital image compression techniques and to compare the performance of our compression algorithm utilizing the new quantization methods to the JPEG compression algorithm. Contrary to the unsymmetrical quantization matrix used by the JPEG, a symmetric matrix was designed such that the quantization factor at the coefficient [u,v] is directly proportional to the distance between the points of frequencies [0,0] and [u,v]. When the newly designed algorithm was tested on a group of gray scale images, the results were so impressive, for all images either we will have a significant decrease in the MSE in the reconstructed image (reached in some cases 26%) for the same entropy in the quantized DCT matrix as that of the JPEG, or we will have a significant decrease in entropy (reached in some cases 16 %) for the same MSE as that of the JPEG, which means that higher compression ratios can be achieved for the same quality of the reconstructed image.

Table of contents

Abstract	iii
List of Figures	vii
Acknowledgments	ix
Chapter 1: Introduction	1
1.1 Digital Image Formation	1
1.2 The Need for Image Compression	2
1.3 Classification of Compression Techniques	3
1.4 Effect of Digitization Parameters on Compression	5
1.5 Thesis Organization	6
Chapter 2: Information Theory Basics	7
2.1 Source Models and Entropy	7
2.2 Shannon's Noiseless Source Encoding Theorem	10
2.3 Huffman Coding	13
2.4 Dangers of Variable Length Coding	16
2.5 Modified Huffman Codes	17
Chapter 3: Lossless and Lossy Compression Techniques	21
3.1 Lossless Compression Techniques	21
3.1.1 Bit plane encoding	21
3.1.1.1 Gray code	22
3.1.1.2 Runlength encoding of bit planes	23
3.1.2 Lossless predictive coding	23
3.1.2.1 Differential pulse code modulation	23
3.1.2.2 Predicting image values	26
3.1.2.3 Adaptive prediction	28
3.2 Lossy Compression Techniques	30
3.2.1 Lossy predictive coding	32
3.2.2 Transform coding	
3.2.3 Image transforms	34
3.2.4 Discrete Fourier transform (DFT)	
3.2.5 Discrete cosine transform (DCT)	35

Table of contents

Chapter 4: Quantization	37
4.1 Mean Square Error	37
4.2 Types of Quantizers	38
4.2.1 Uniform scalar quantizers	39
4.2.2 Non uniform scalar quantizers	40
4.3 The JPEG DCT Algorithm	42
4.3.1 The origins of JPEG	42
4.3.2 Base line JPEG	43
4.3.3 JPEG quantization.	43
4.3.4 JPEG DCT example	48
Chapter 5: Design of Three New Quantization Methods for DCT Based	Digital
Image Compression Techniques	54
5.1 Introduction.	54
5.2 Planning	55
5.3 Implementation	56
5.3.1 BMP files	57
5.3.2 First quantization method.	59
5.3.3 Second quantization method	60
5.3.4 Third quantization method	61
Chapter 6: Tests on the Performance of our Compression Algorithm	65
6.1 Test 1 Results	66
6.1.1 Test 1 results for Lenna	67
6.1.2 Test 1 results for Baboon.	68
6.1.3 Test 1 results for Peppers	69
6.1.4 Test 1 results for Couple	70
6.1.5 Test 1 results for Building	71
6.1.6 Test 1 results for Aerial	72
6.1.7 Test 1 results for Balloons	73
6.2 Test 2 Results	75
6.2.1 Test 2 results for Lenna	76