



Cairo University

**THE INFLUENCE OF NUMEROLOGY ON THE
MOSQUE DESIGN
A STUDY OF FATIMID AND MAMLUK ERAS**

By

Ahmed Sharif Adel Salama

A Thesis Submitted to the
Faculty of Engineering at Cairo University
in Partial Fulfillment of the
Requirements for the Degree of
MASTER OF SCIENCE
in
Architectural Engineering

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Title of Thesis:

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Key Words:

Symbolism; Numerology; Mosque; Fatimid; Mamluk

Summary:

Throughout history, architecture was considered the mirror of civilization. Architecture reflected the religious beliefs and cultural traditions of the layman. To achieve this equation, architects began to use symbolism in their design, translating the beliefs and tradition, which are non-tangible spiritual things, to tangible physical elements of design. The study explores the relationship between the Muslims community and the architecture of the mosques they build, emphasizing the symbolic nature of numbers in the design of mosques.



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الكلمات الدالة:

الرمزية؛ الأعداد؛ مسجد؛ الفاطمي؛ المملوكي

ملخص الرسالة:

على مر التاريخ، كانت العمارة تعتبر مرآة للحضارة. تعكس العمارة المعتقدات الدينية والتقاليد الثقافية للشخص العادي. ولتحقيق هذه المعادلة، بدأ المهندسون المعماريون باستخدام الرمزية في تصميمهم، وترجمة المعتقدات والتقاليد، وهي أمور روحية غير ملموسة، إلى عناصر مادية ملموسة للتصميم. تستكشف الدراسة العلاقة بين المجتمع المسلم وهندسة المساجد التي يبنونها، مع التأكيد على الطابع الرمزي للأعداد في تصميم المساجد.

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Dedication

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