

ARCHITECTURE AND URBANISM AS PROPAGANDA INSTIGATED THROUGH REVOLUTIONS AND POLITICAL IDEOLOGIES

By

Hoda Ibrahim Ahmed Shaheen

A Thesis Plan Submitted to the
Faculty of Engineering, Cairo University
In Partial Fulfilment of the
Requirements for the Degree of
Doctorate of Philosophy

In

ARCHITECTURAL ENGINEERING

FACULTY OF ENGINEERING, CAIRO UNIVERSITY
GIZA, EGYPT

2015

ARCHITECTURE AND URBANISM AS PROPAGANDA INSTIGATED THROUGH REVOLUTIONS AND POLITICAL IDEOLOGIES

By

Hoda Ibrahim Ahmed Shaheen

A Thesis Plan Submitted to the
Faculty of Engineering, Cairo University
In Partial Fulfilment of the
Requirements for the Degree of
Doctorate of Philosophy
In
ARCHITECTURAL ENGINEERING

Under The Supervision

of

Prof. Aly Hatem Gabr

Professor
Department of Architecture
Faculty of Engineering

FACULTY OF ENGINEERING, CAIRO UNIVERSITY
GIZA, EGYPT

2015

ARCHITECTURE AND URBANISM AS PROPAGANDA INSTIGATED THROUGH REVOLUTIONS AND POLITICAL IDEOLOGIES

By

Hoda Ibrahim Ahmed Shaheen

A Thesis Plan Submitted to the
Faculty of Engineering, Cairo University
In Partial Fulfilment of the
Requirements for the Degree of
Doctorate of Philosophy
In
ARCHITECTURAL ENGINEERING

Approved by:

The Examining Committee

Prof. Dr. **Aly Hatem Gabr**

Thesis Main Advisor

Prof. Dr. **Mohammad Samir Saif Al Yazal**

Member

Prof. Dr. **Naela Mohamed Farid Toulan**

Member

FACULTY OF ENGINEERING, CAIRO UNIVERSITY

GIZA, EGYPT

2015

Acknowledgements

My deepest gratitude goes to Allah for enabling me to accomplish this work.

I am deeply indebted to my supervisor Professor Aly Hatem Gabr who was and still is a main source of my architectural knowledge, ever since my undergraduate years. for his patience, motivation, enthusiasm, and immense knowledge. His guidance helped me in all the time of research and writing of this thesis. I could not have imagined having a better advisor and mentor for my Ph.D study. Without his invaluable guidance and support, I would never have been able to accomplish this thesis.

I would also like to thank my dear husband Dr. Ahmed Mustafa Abdel Ghaffar for his continuous support and significant remarks and instructions that enhanced my interest in the field

My gratitude extends to my Father, mother, brother and sister for their usual concern and sincere support. My apology, rather my thanks, go to my young kids who are the main joy, hope that gave meaning of my life.

Table of Contents

PART ONE: THEORETICAL DEFINITIONS

CHAPTER ONE: TERMINOLOGY AND DEFINITION

1.1 Introduction.....	2
1.2 The Term "Revolution".....	2
1-2-1 Causes Of Revolution	3
1-2-2 Stages Of Revolution.....	6
1.3 The Term "Political Ideology".....	7
1.4 Propaganda.....	9
1.5 Concluding Summary.....	9

CHAPTER TWO: ART AND ARCHITECTURE IN RELATION TO POLITICS

2.1 Introduction.....	12
2.1 Relationship between Art and Politics.....	12
2.1.1 Committed Art.....	13
2.1.1.1 Committed Art Inspired By Politics.....	13
2.1.1.2 Committed Art in Service of Politics.....	15
2.2 Relationship between Architecture and Politics.....	18
2.2.1 Political Architectural Representing Authority Power.....	20
3.2.1.1 Using Architectural Elements.....	20
3.2.1.2 Using Heights.....	23
2.2.1.3 Placement of the Building.....	24
3.2.1.4 Using Symmetry.....	25
2.2.2 Political Architectural Representing the "Power over".....	26
2.4 Architecture and Revolutions.....	28
2.4.1 Revolutionary Architecture before a Well Established Political System.....	30
2.4.2 Revolutionary Architecture after A Well Established Political System of A Revolutionary Leader.....	32
2.5 Concluding Summary.....	35

PART TWO: 20TH CENTURY REVOLUTIONS AND FAMOUS POLITICAL IDEOLOGIES

CHAPTER THREE: THE 1917 RUSSIAN REVOLUTION

3.1 Introduction.....	38
3.2 The Russian Revolution 1917.....	38
3.2.1 Causes of The Russian Revolution.....	38
3.2.1.1 Social and Political Problem.....	38
3.2.1.2 Economic Problem.....	39
3.2.1.3 The Continued Impact of WW1.....	40
3.2.2 Stages of the Russian Revolution.....	40
3.2.3 The Role of the Revolutionary Leader in the Revolution.....	41

3-3 Russia under Lenin, "The Revolutionary Leader".....	43
3.3.1 Lenin's Ideology.....	43
3.3.1.1 The Purge of the Bourgeois.....	43
3.3.1.2 The Establishment of Democratic Dictatorship of the Proletariat.....	44
3.3.1.3 The Widespread Universal Social Welfare.....	44
3.3.1.4 The Modernization and Distancing Of the Society from Its Past.....	45
3.3.2 Lenin's Ideology and Its Impact on Russian Cultural Society.....	45
3.3.2.1 Education.....	46
3.3.2.2 Visual Art.....	46
3.3.2.3 Theatre and Cinemas.....	52
3.3.3 Lenin's Ideology and Its Impact on the Architecture.....	53
3.3.3.1 Monumental and Memorial Architecture.....	59
3.3.3.2 Creation of Public Social Spaces.....	61
3.3.3.3 New Architecture Typologies.....	62
3.3.4 Lenin's Ideology and Its Impact on Urban Planning of the Soviet Union.....	63
3.4 Concluding Summary.....	65

CHAPTER FOUR: IRANIAN REVOLUTION AND SOCIAL REFORM

4-1 Introduction.....	68
4.2 Iran before the Iranian Revolution 1979.....	68
4.3 The Islamic Iranian Revolution.....	72
4.3.1 Causes of the Islamic Revolution.....	72
4.3.2 The Role of Khomeini before Revolution.....	74
4.3.3 Stages of the Revolution.....	77
4.4 Iran after the Revolution.....	79
4.4.1 Khomeini's Ideology and Its Impact on Social Culture Aspect of the Iranian Society.....	80
4.4.1.1 Education.....	83
4.4.1.2 Art and Cinema.....	85
4.4.1.3 Visual Art.....	87
4.4.2 Khomeini's Ideology and Its Impact on the Architecture.....	91
4.4.3 Khomeini Ideology and Its Impact on the Urban Planning Of Iran.....	96
4.5 Concluding Summary.....	97

CHAPTER FIVE: THE 20TH CENTURY FAMOUS POLITICAL IDEOLOGIES

5.1 Introduction.....	98
5.2 Stalinism 1930-1950.....	98
5.2.1 Stalin's Way to Instil his Ideology into the Russian Community.....	99
5.2.1.1 Terror and Autocracy.....	99
5.2.1.2 Stalin's Cult of Personality.....	100
5.2.1.3 Rapid Industrialization of the Soviet Union.....	101
5.2.2 Stalin's Ideology and Its Effect on the Social Aspects.....	102

5.2.2.1 Religion.....	102
5.2.2.2 Education.....	103
5.2.2.3 Visual Art.....	104
5.2.3 Stalin's Ideology and Its Impact on the Architecture.....	109
5.2.3.1 New Architectural Elements.....	110
5.2.3.2 Skyscrapers.....	114
5.2.4 Stalin's Ideology and Its Impact on Urban Planning Of the USSR.....	116
5.2.4.1 Monumentalism of Soviet City.....	117
5.2.4.2 Serve the Needs of Socialist People.....	120
5.2.4.3 Creating Public Projects.....	120
5.3 Nazism 1933-1945.....	124
5.3.1 Hitler's Way To Instil His Nazi Ideology into the Community.....	125
5.3.1.1 Terror and Autocracy.....	125
5.3.1.2 Hitler's Cult of Personality.....	126
5.3.1.3 Rapid Industrialization.....	126
5.3.2 Hitler's Nazi Ideology and Its Impact on the German Culture.....	127
5.3.2.1 Education.....	127
5.3.2.2 Art and Cinema.....	128
5.3.3 Hitler's Nazi Ideology and Its Impact on Architecture.....	133
5.3.3.1 New Architectural Style Using Architectural Elements.....	134
5.3.3.2 Monumental Architecture.....	139
5.3.4 Hitler's Nazi Ideological and Its Impact on the City Urban Planning.....	140
5.4 Fascism (1922-1943).....	147
5.4.1 Mussolini's Way To Instil the Fascism Ideology into the Community.....	148
5.4.1.1 Terror and Autocracy.....	149
5.4.1.2 Mussolini's Cult of Personality.....	149
5.4.1.3 Economic Projects.....	150
5.4.2 Mussolini's Ideology and In Its Impact on All Aspects of Life.....	150
5.4.2.1 Education.....	151
5.4.2.2 Art and Cinema.....	151
5.4.3 Mussolini's Ideology and Its Impact on the Architecture.....	154
5.4.3.1 Creating Architectural Style.....	154
5.4.3.2 Monumental Architecture.....	160
5.4.4 Mussolini's Ideology and Its Impact on Urban Planning.....	160
5.5 Concluding Summary.....	163

PART THREE: EGYPT AS CASE STUDY

CHAPTER SIX: THE 20TH CENTURY EGYPTIAN REVOLUTIONS

6.1 Introduction.....	168
6.2 The Egyptian 1919 Revolution 1919.....	168
6.2.1 Egypt Before 1919.....	169
6.2.1.1 Causes of the 1919 Revolution.....	171

6.2.1.2 Stages of the 1919 Revolution.....	172
6.2.2 The 1919 Revolution and Its Impact on the Social Life.....	175
6.2.2.1 Art and Literature.....	175
6.2.2.2 Film and Cinema.....	176
6.2.2.3 Music and Songs.....	177
6.2.2.4 Artwork.....	178
6.2.3 The 1919 Revolution and Its Impact on Architecture....	180
6.3 Egyptian Revolution 1952.....	184
6.3.1 Egypt before 1952.....	185
6.3.1.1 Causes of the 1952 Revolution.....	186
6.3.1.2 Stages of the 1952 Revolution.....	186
6.3.2 Egypt under Gamal Abdel Nasser.....	187
6.3.2.1 Terror and Autocracy.....	188
6.3.2.2 Cult of Personality.....	188
6.3.2.3 National Projects and Industrialization of Egypt.....	189
6.3.3 The Impact of Nasser's Ideology on the Egyptian Social Aspect.....	190
6.3.3.1 Education.....	191
6.3.3.2 Art and Media.....	192
6.3.3.3 Music and Songs.....	196
6.3.4 Nasser's Ideology and Its Impact on Architecture.....	197
6.3.5 Nasser's Ideology and Its Impact on Urban Planning.....	203
6.4 Concluding Summary.....	208

CHAPTER SEVEN: THE 20TH CENTURY EGYPTIAN DIFFERENT POLITICAL IDEOLOGIES

7.1 Introduction.....	212
7.2 Egypt under Sadat's regime.....	212
7.2.1 Sadat's Ways to Instil His Ideology into the Society.....	212
7.2.1.1 Terror and Autocracy.....	213
7.2.1.2 Cult of Personality.....	213
7.2.1.3 National Project.....	215
7.2.2 Sadat's Ideology and Its Impact on Social Aspect.....	215
7.2.2.1 Education.....	216
7.2.2.2 Cinema and Films.....	217
7.2.3 Sadat's Ideology and Its Impact on Architecture.....	219
7.2.4 Sadat's Ideology and Its Impact on Urban Planning.....	222
7.3 Egypt under Mubarak's Regime.....	223
7.3.1 Mubarak's Ideology and Its Impact on the Social Aspects.....	224
7.3.1.1 Education.....	225
7.3.1.2 Cinema and Films.....	225
7.3.1.3 Media.....	226
7.3 Mubarak's Ideology and Its Impact on the Architectural and Urban Planning.....	228
7.4 Concluding Summary.....	237

CHAPTER EIGHT: CONCLUSION

List of Figures

Fig (1) Parthenon.....	XX
Fig(2) Bahler Buildings On Soliman Square,Downtown, Cairo.....	XXII
Fig (3) 157 & 159 Baehler Mansions on Fouad Al-Awal Avenue.....	XXIII
Fig (4) Nile Hilton, 1958.....	XXIV
Fig (5) Project Designed By Ahmed Meto.....	XXIV
Fig (6) House Overview the Pyramid Designed By Shahira Fahmy.....	XXIV
Fig (7) The Constitutional Court building in Maadi. Designed By Architect Ahmed Meto.....	XXIV
Fig (8)American University In The 5 th District, Cairo, Designed By Abdel Halim Ibrahim.....	XXIV
Fig (9) Future University in 5 th District, Cairo, 2006.....	XXIV
Fig (10) Cairo Festival City Centre.....	XXV
Fig (11) An Image Taken In Tahrir Square, On 2 February 2011.....	XXVI

Chapter one

Fig (1. 1) A Picture Illustrated The Bloody French Revolution.....	5
Fig (1. 2) The Russian Revolutionary Lenin Speaks To A Mass Demonstration In 1917.....	5
Fig (1. 3) Shows the Mass Mobilization In The Cuban Rev.....	5

Chapter Two

Fig (2. 1) “Guernica” Made By Pablo Picasso In 1937. It Has Gained Monumental Status As An Anti-War Symbol.....	14
Fig (2. 2) "Le Massacre De Scio"By Eugène Delacroix	14
Fig (2. 3) David's "The Death Of Marat"	15
Fig (2. 4) "Napoleon Crossing The The St. Bernard Pass "By Jacques Louis David, 1800.....	16
Fig (2. 5) "The Coronation Of Emperor Napoleon And Empress Josephine”, By Jacques Louis David.....	16
Fig (2. 6) The Photos Shows Hitler Leading The People To Victory As A Hero.....	17
Fig (2. 7) The Photos Shows Stalin's Size In Relative To The People To Show His Power.....	17
Fig (2. 8) Catherine Palace.....	21
Fig (2. 9) Milan Cathedral In Italy.....	22
Fig (2. 10) Versailles Palace.....	22
Fig (2. 11) Versailles Gate.....	22
Fig (2. 12) The Red Army Theatre In Moscow.....	22
Fig (2. 13) The Pyramids.....	23
Fig (2. 14) Acropolis –The Greek Temple Parthenon.....	23
Fig (2. 15) Buckingham Palace.....	24
Fig (2. 16) Palace Of Soviet.....	24
Fig (2. 17) Versailles Palace Ariel View.....	24
Fig (2. 18) The Symmetry Of The U.S. Capitol Building.....	26
Fig (2. 19) Catherine Palace In Russia	26
Fig (2. 20) Panopticon Prison In Harlem, NY.....	26

Fig (2. 21) City Hall Plaza In Boston, Ma.....	28
Fig (2. 22) Aerial Image Of City Hall Plaza	28
Fig (2. 23) Talin Tower	31
Fig (2. 24) The World's Longest Residential Building, Karl Marx-Hof.....	33
Fig (2. 25) Ariel View For Karl Marx-Hof.....	34
Fig (2. 26) Front Part Of The Building In Hadrianstraße, Estate Römerstadt, 1928 © Ernst May Gesellschaft.....	34

Chapter Three

Fig (3. 1) Tsarist Nicolos Ii.....	38
Fig (3. 2) The Image Shows The Mass Mobilization During The Russian Revolution 1917.....	40
Fig (3. 3) Untitled (Suprematist Composition)," By Kazimir Malevich, 1916.....	47
Fig (3. 4) "Suprematist Painting: Eight Red Rectangles," By Kazimir Malevich, 1915.....	47
Fig (3. 5) Artwork Created By Kazimir Malevich.....	48
Fig (3. 6) "Beat The White With Red Wedge" By Lissitzky.....	50
Fig (3. 7) "The Proun" Created By Lissitzky In 1921.....	50
Fig (3. 8) Agitprop Poster By Vladimir Mayakovsky Titled: "Want It? Enter."	51
Fig (3. 9) "The Battleship Potemkin" Is A Propaganda Film Produced 1926.....	53
Fig (3.10) El Lissitzky Development In Painting.....	54
Fig (3. 11) Arch Of General Staff Building In Russia Built Be1819-1829 By The Master Of Russian Empire Architecture, Carlo Rossi.....	55
Fig (3. 12) This Elegant Neoclassical Building Faces The Neva River From The Eastern Tip Of Vasilyevsky Island Like An Ancient Greek Temple	55
Fig (3. 13) Uspensky Cathedral In Omsk.....	55
Fig (3. 14) The Cathedral Of Christ.....	55
Fig (3. 15) Talin Tower 1919.....	57
Fig (3. 16) "Melnikov House" Shows Different Shapes Of Widows.....	57
Fig (3. 17) The Svoboda Factory Club.....	57
Fig (3. 18) Chernikhov's Graphic And Illustrative Architecture Drawings	58
Fig (3. 19) Paper Architecture For Factory Building, By Yakov Chernikhov.....	58
Fig (3. 20) Sukhov Tower In Moscow, 1922.....	58
Fig (3. 21) El Lissitzky Designed "Cloud Iron, Wolkenbügel" In 1925.....	58
Fig (3. 22) Lenin Tribune, 1924 Inspired By Lenin, The Revolutionary Leader.....	60
Fig (3. 23) Bird's Eye View Of The Square Of "The Field Of Mars".	61
Fig (3. 24) "To The Fighter Of The Revolution" Sculpture.....	61
Fig (3. 25) Social Condenser Building.....	61
Fig (3. 26) Zuev Workers' Club, By Ilya Golosov 1927-1929.....	63
Fig (3. 27) Rusakov Club By Konstantin, Melnikov.....	63
Fig (3. 28) Shows Moscow Expansion After Lenin Regime.....	65

Chapter Four

Fig (4. 1) Mohamed Reza Shah.....	68
Fig (4. 2) Iran's First University Admitted Both Men And Women.....	69
Fig (4. 3) "Shahyad Aryamehr" Or King Memorial.....	71

Fig (4. 4) Grand Ayatollah Ruhollah Khomeini Photo Carried By The Protestor During The Iranian Revolution.....	72
Fig (4. 5) Ayatollah Khomeini.....	79
Fig (4. 6) Re-Revolutionary Era Female Ministers And Post Revolutionary Era.....	81
Fig (4. 7) Universities Female Students Before The Islamic Revolution.....	82
Fig (4. 8) Women Use To Participate In The Musical Activities Through Singing And Playing Instrument Before Islamic Revolution.....	82
Fig (4. 9) Student Of 2nd Grade Before Revolution.....	84
Fig (4.10) Students After The Islamic Revolution Wearing Veil At School.....	84
Fig (4. 11) Movie Poster Before The Islamic Revolution.....	87
Fig (4. 12) Film Poster After The Islamic Revolution.....	88
Fig (4. 13) "We Shall Make Iran Siahkal From End To End.".....	89
Fig (4. 14) Wounded Protestor Under Khomeini Breaking Through Us Flag, Ca. 1980.....	89
Fig (4. 15) The Shah's Exile And Khomeini's Return, 1979 By Hasan Isma'ilzadah...	89
Fig (4. 16) Silhouette Of Crowd With Shahada.....	90
Fig (4. 17) The Poster Encourage Veiling For Women	90
Fig (4. 18) University, Qazvin, Iran, 1989 By Bavand Consultants, Allame Dehkhoda.....	92
Fig (4.19) Imam Khomeni University.....	92
Fig (4. 20) A Project Which Presented In Mosalla's Competition.....	93
Fig (4. 21) Moayyedahd's Model Designed For Mosalla.....	93
Fig (4. 22) Azadi Tower Was A Place For 1979 Revolution Where The Protest Gathered.....	94
Fig (4. 23) Azadi Tower From Inside Shows The Geometric Islamic Pattern.....	94
Fig (4. 24) Aerial Map Of Azadi Square In Tehran.....	95
Fig (4. 25) Azadi Square In Tehran.....	95

Chapter Five

Fig (5. 1) Joseph Stalin, 1930.....	98
Fig (5. 2) The Cathedral Of Christ.....	103
Fig (5. 3) "Roses For Stalin".....	106
Fig (5. 4) Pictures By Freidin And Entitled "Glory To Stalin".....	106
Fig (5. 5) "Beloved Stalin - People's Happiness!".....	107
Fig (5. 6) Stalin Was Drawn In A Giant Size As A Heroic Figure Leading Million Of People To Victory And Success.....	107
Fig (5. 7) Shows One Of Film Poster During Stalin Era. Man And Machine Travelling Through Space.....	107
Fig (5. 8) "Let's Consolidate The Victory Of Socialism In The Ussr! Let's Technically Reconstruct The Country's Economy!".....	107
Fig (5. 9) The Building Designed By Boris Iofan.....	111
Fig (5.10) Main Building Of Stalin's University MSU.....	111
Fig (5.11) House Of Lions By Ivan Zholtovsky.....	111
Fig (5.12) Apartment Building For The Military Engineering Academy (Ivan Golosov, 1934-1936, Yauzsky Blv., 2/1).....	111
Fig (5. 13) Main Floor Plan, Theater Of The Red Army In Moscow.....	112
Fig (5. 14) The Central Academic Theatre Of The Russian Army.....	112

Fig (5. 15) Design For Sovnarkom (Council Of The People's Commissars) Overlooking The Moscow River, 1940.....	113
Fig (5. 16) Palace Of Soviet,	113
Fig (5. 17) Sketch For The Palace Of The Soviet.....	113
Fig (5. 18) Interior Shot Inside The Palace Of The Soviet	114
Fig (5. 19) The Apartment Building On Kotyelnicheskaya Embankment In Moscow.....	115
Fig (5. 20) The Ukraine Hotel.....	116
Fig (5. 3) Hilton Moscow Leningradskaya Hotel.....	116
Fig (5. 22) Monumental Moscow City.....	118
Fig (5. 23) Maidan Nezalezhnosti As Seen From The Hotel Ukraina.....	119
Fig (5. 24) One Of Stalin Metro Stations.....	121
Fig (5. 25) Komsomolskaya Metro Station.....	123
Fig (5. 26) Mayakovskaya Metrostation.....	123
Fig (5. 27) Station "Taganskaja".....	123
Fig (5. 28) Kievskaya Station.....	123
Fig (5. 29) The Nazism Symbol.....	124
Fig (5. 30) Student Praizing Hitler In School.....	128
Fig (5. 31) Poster For Hitler Leading People.....	129
Fig (5. 32) 'One People, One Nation, One Leader!' Poster Of Hitler, 1938.....	130
Fig (5. 33) Hitler Is Central In This Image.....	130
Fig (5. 34) Wwii Propaganda Poster 53rd Birthday Of Nazi Leader Hitler.....	131
Fig (5. 35) "Hitlerjunge Quex" Film.....	131
Fig (5. 36) "The Triumph Of The Will" Film Directed By Leni Riefenstahl.....	131
Fig (5. 37) "Youth Serves The Leader: All 10-Year-Olds Into The [Hitler Youth]".....	132
Fig (5. 38) The Zeppelinfeld Stadium.....	135
Fig (5. 39) The Great Temple Of Zeus Pergamum, Acropolis About 165 Bc.....	135
Fig (5. 40) Chancellery In Berlin.....	136
Fig (5. 41) Nero's Domus Aurea.....	136
Fig (5. 42) Olympic Stadium In Berlin.....	136
Fig (5. 43) The Ancient Stadium Of Herodes Atticus.....	136
Fig (5. 44) The New Reich Chancellery.....	137
Fig (5. 45) Coffered Dome.....	138
Fig (5. 46) Rotunda.....	138
Fig (5. 47) The Marble Gallery.....	138
Fig (5. 48) Hitler's Office.....	138
Fig (5. 49) The Planned Main Avenue In Munich.....	142
Fig (5. 50) The Grotesque Great Hall (<i>Volkshalle</i>).....	142
Fig(5.51) The Planned Führerpalast (Model).....	143
Fig (5. 52) Hitler's Gigantic Berlin Arch Of Triumph.....	143
Fig (5. 53) Speer's Model Of The North-South Avenue In The New Berlin.....	144
Fig (5. 54) Zeppelin Field And Grandstand On The Nazi Party Rally Grounds In Nuremberg (1938).....	145
Fig (5. 55) Luitpold Hall, At One Edge Of The Arena.....	146
Fig (5. 56) The Grandstands And Grounds Of Luitpold Arena During A Rally.....	146
Fig (5.57) The <i>Ehrenhalle</i> , A Monument To Nazi War Dead.....	146
Fig (5.58) The Images Shows Mousollini As Wise Powerful Leader.....	152
Fig (5. 59) The Image Shows Mousollini Presented As Military Leader, Leading His Army To Victory.....	153
Fig (5. 60) Poster In 1930s (To Believe , To Obey , To Fight).....	153

Fig (5. 61) Showing Mussolini As A Powerful Leader.....	153
Fig (5. 62) Palazzo Della Civiltà Italiana.....	155
Fig (5. 43) <i>Foro Italico</i> In Rome	157
Fig (5. 64) <i>Foro Italico</i> I.....	157
Fig (5. 65) The New University Campus, 1935, Planned By Marcello Piacentini, Was Completed.....	158
Fig (5. 66) Sapienze Universite Di Roma.....	158
Fig (5. 67) The Public Buildings In Palermo And Catania.....	158
Fig (5. 68) The Complex Of Buildings Designed For E42.....	159
Fig (5. 69) Bolzano Victory Monument.....	160
Fig (5. 70) View Of St. Peter's Basilica From The Via Della'conciliazione.....	161
<i>Fig (5. 71) The Construction Of Via Dell'impero, Rome 1924-1932.....</i>	<i>162</i>
Fig (5.72) Archivio Cederna: Veduta Aerea Di Piazza San Pietro, Prior To Demolitions.....	163

Chapter Six

Fig (6. 1) Saed Zaghloul.....	169
Fig (6. 2) Tahrir Square In 1900s.....	170
Fig (6. 3) Cairo's French District In 1900-1910.....	170
Fig (6. 4) The National Bank Of Cairo In 1910.....	171
Fig (6. 5) Heliopolis With Its Westernized Facades.....	171
Fig (6. 6) Flag Shows The Cresesnt And The Cross Muslims And Copts Supported It.....	174
Fig (6. 7) Egyptian Women Demonstrated Along With Men During The Revolution.....	174
Fig (6. 8) Ramses Station During The 1919 Revolution.....	174
Fig (6. 9) El Azima Film Directed By Kamal Selim.....	176
Fig (6. 2) Sculpture " <i>Nahdet Masr</i> ", By Mohamed Mokhtar.....	179
Fig (6. 3) Banque Masr.....	181
Fig (6. 4) Villa Abdel-Magid Al-Badrawi, Giza, 1923 Egypt, By Mahmoud Riyad.....	181
Fig (6. 11) The Side Facade Of Mausoleum Of Sa`D Zaghlul.....	182
Fig (6. 5) The Main Facade Of Egyptian Engineers Society.....	182
Fig (6. 13) Muslim Youth Association Center.....	182
Fig (6. 14) Royal Automobile Club, 1920.....	182
Fig (6. 6) Dar Al-Kutub: Built In 1904 By The Italian Architect Alfonso Manescalo.....	183
Fig (6. 16) Awqaf Building By Mahmoud Basha Fahmy.....	183
Fig (6. 17) Dar Al-Hekma, Cairo.....	183
Fig (6. 18) Manial Palace.....	184
Fig (6. 19) Interior Space In Manial Palace.....	184
Fig (6. 20) King Farouk.....	185
Fig (6. 21) Meeting Of The Egyptian "Free Officers" In Cairo In 1952.....	186
Fig (6. 22) Demonstration Supporting The Revolutionary Regime.....	187
Fig (6. 23) Showing Nasser As Being Supported By Egyptian People.....	189
Fig (6. 24) According To Nasser's Three Circles Theory.....	190
Fig (6. 25) 1957 Military Propaganda.....	192
Fig (6. 26) Propaganda From 1956.....	192

Fig (6. 27) Ramsees – The First Egyptian And Arab Car In 1954.....	193
Fig (6. 28) Egyptian Cola Advertisement: 100% Egyptian.....	193
Fig (6. 29) A Propaganda Piece To Support-President Nasser In 1965.....	193
Fig (6. 30) The Carter By Hadi Elgazar 1962.....	194
Fig (6. 31) Give My Heart Back" Film Poster By Izzeddine Zulficar's, 1957.....	195
Fig (6. 32) New Gourni By Hassan Fathi Built Between 1946-1952.....	198
Fig (6. 33) A 1962 Image Of The Hilton Hotel.....	199
Fig (6. 34) Belmont Tower.....	199
Fig (6. 35) Cairo Tower By Naum Chebib.....	200
Fig (6. 36) Radio &Tv Building Built In 1960 In An International Modern Style.....	200
Fig (6. 37) Cataract Hotel, Aswan, Egypt Built In 1899.....	201
Fig (6. 38) A New Tower Wing "New Cataract.....	201
Fig (6. 39) Interior Shot Inside The Old Cataract Dining Room.....	201
Fig (6. 40) Nile Hilton Modern Facade.....	202
Fig (6. 41) Egyptian Worker Association.....	202
Fig (6. 42) Egypt Insurance Building.....	202
Fig (6. 43) Hilton Luxor By Mahmoud Raid.....	202
Fig (6. 44) A Military Parade With The First Phase Of Madinet Nasr 10-Story Apartment Buildings Seen In The Background.....	205
Fig (6. 45) Residential Building Facade In Nasr City.....	205
Fig (6. 46) Advertisement For The New Apartments In Madinet Nasr.....	206
Fig (6. 47) <i>Massaken El-Shaabiya</i> , For The Poor People.....	207

Chapter Seven

Fig (7. 1) Sadat's Poster Infront Of The Pyramid As Being One Of The Pharaohs.....	214
Fig (7. 2) Sadat Dressed In His Military Suit Holding Stick Similar To The Old Pharaohs.....	214
Fig (7. 3) " M Empire" Film 1972 Shows The Change In The Egyptian Society During Sadat.....	217
Fig (7. 4) "We Must Love In The Summer" Directed By - Salah Zulfikar, 1974....	217
Fig (7. 5) "The Fire of Longing" [<i>Nar Al-Shawq</i>] (1970).....	218
Fig (7. 6) " Areed Halan" Film by Saed Marzook, 1969.....	218
Fig (7. 7) Ramses Hilton.....	219
Fig (7. 8) Cairo Samurais Hotel.....	219
Fig (7. 9) Sheraton El Gezera.....	219
Fig (7. 10) Cornice El Nile Buildings.....	220
Fig (7. 11) Office Building.....	220
Fig (7. 12) Conference Hall Building In Nasr City.....	220
Fig (7. 13) Interior Space Of The Conference Hall Building.....	221
Fig (7. 14) Tomb To The Unknown Soldier.....	221
Fig (7. 15) Hosni Mubarak was vice president to Former President Anwar Al-Sadat in 1975.....	223
Fig (7. 16) "Street Talks", By Mohamed Abla.....	227
Fig (7. 17) Mohamed Abla (Egypt), <i>Looking For A Leader</i> , Acrylic On Canvas, 2006.....	227
Fig (7. 18) Dream Land Compound, Villa Built On A Golf Course.....	229
Fig (7. 19) Slum Area In Cairo.....	229
Fig (7. 20) Katamyia Heights Compound.....	230
Fig (7. 21) Slum Areas Covering A Large Area In Cairo.....	230

Fig (7. 22) Luxurious Celebrations Of Upper Level Class.....	230
Fig (7. 23) People Suffering Of Lack Of Shelter And Services In Cairo.....	230
Fig (7. 24) Many Urban Problem Due To The Corruption and incorrect strategy and inability to enforce the law.....	231
Fig (7. 25) The Image Shows The Different In Social Levels.....	231
Fig (7. 26) A Poster For The President Hosni Mubarak Being Burned.....	232
Fig (7. 27) "Haya Fayda" Film.....	233
Fig (7. 28) Constitutional Court In Maadi Designed By Architect Ahme Metto.....	234
Fig (7. 29) Auc Campus In 5 th District By Abdel Halim Ibrahim.....	234
Fig (7. 30) Graffiti In Cairo Street Representing Their Demand Of Freedom.....	235
Fig (7. 31) Graffiti In Cairo Street Representing Their Demand To Overthrow Mubarak's Regime.....	235
Fig (7. 32) Graffiti In Cairo Street Representing Their Demand Of Justices.....	235
Fig (7.33) Graffiti In Cairo Street Representing Their Hope For A New Life In Egypt.....	236
Fig (7. 34) Graffiti In Cairo Street Representing Their Hope For A New And Beautiful Life In Egypt.....	236
Fig (7. 35) The National Democratic Party (NDP) Building.....	237