Brachioplasty

Evaluation of different techniques

Thesis

Submitted For Partial Fulfillment Of M.Sc. Degree General Surgery

By

Ahmed Mahmoud Abd El Latef Mohamed M.B., B.Ch.

Under Supervision Of

Raafat Reyad Gohar

Prof. Of Plastic and General Surgery, Cairo University

Mostafa Ahmed Abo El Soud

Prof. Of Plastic and General Surgery, Cairo University

Mohamed Salah El Din Mohamed

Lecturer Of Plastic and General Surgery Fayoum University

> Faculty of Medicine Cairo University 2010

Acknowledgement

To my father and tomy mother for their care since my childhood to my adultery.

To my fiancé for her presence in my life

To my colleges for their support

And

Very special thanks to

-Prof. Dr. Raafat Reyad Gohar

Prof. of Plastic and General Surgery, Cairo University.

- Prof. Dr. Mostafa Ahmed Abo El Soud

Prof. of Plastic and General Surgery, Cairo University.

-Dr. Mohamed Salah El Din Mohamed

Lecturer of Plastic and General Surgery, Fayoum University.

Whom without their guidance and support, I wouldn't have been able to achieve my targets and accomplish my mission to finish this thesis.

Abstract

Brachioplasty is aesthetic reshaping of the upper arm after removal of excess medial skin and fat.

Patients seeking brachioplasty complained of generalized obesity with marked obesity in the arms or the majority of them complained of skin redundancy of the arms post massive weight loss

Brachial ptosis was clinically classified based on the amount of adipose tissue deposit and the degree of ptosis.

Different techniques used for brachioplasty as liposuction or skin excision by different types of skin incision according to the degree of fat deposit, redundancy and skin ptosis, or both were used in this study.

Key word:

- Brachioplasty.
- Skin
- Brachioplasty as liposuction Verapamil.

Lists of contents

Anatomy of the arm	Page 1
Histology of adipose tissue of the arm	Page 14
Pathology of skin of the arm	Page 18
Brachioplasty	Page 22
Minimal Incision Brachioplasty	Page 33
Liposuction of the arm	Page 45
W-Brachioplasty	Page 64
L-Brachioplasty	Page 72
Fish Incision Brachioplasty	Page 83
Z-Brachioplasty	Page 92
The "double-ellipse" marking technique brachioplasty	Page 95
Patients and methods	Page 104
Results	Page 139
Discussion	Page 146
Conclusion	Page 158
References	Page 159
Summary	Page 171

Lists of tables

Table (1) Age distribution of the studied casesPag	e 116
Table (2) The main ComplaintPag	e 116
Table (3) EtiologyPag	e 117;
Table (4) General examinationPag	e 117
Table (5) Skin redundancyPag	e 118
-Table (6) Classification of brachial ptosisPage	e 119
Table (7) The technique of brachioplasty usedPag	e 120
Table (8) Arm circumference before and after brachioplastyPag	ge 139
Table (9) ComplicationsPag	ge 141
Table (10) Patient's satisfactionPag	ge 144

Lists of figures

Figure 1 Fascia and compartments of upper limb.	.Page 4
Figure 2 Cutaneous nerve of upper limb.	Page 7
Figure 3 Superficial veins and lymph nodes of upper limb	.Page 9
Figure 4 Lymphatic drainage of upper limb	.Page 12
Figure 5 Layers of subcutaneous fat	.Page 16
Figure 6 Schematic drawing of the classification of brachial ptosis	Page 26
Figure 7 Minimal Incision Brachioplasty	.Page 33
Figure 8 Minimal Incision Brachioplasty	.Page 35
Figure 9 Minimal Incision Brachioplasty	.Page 36
Figure 10 Minimal Incision Brachioplasty	.Page 40
Figure 11 Minimal Incision Brachioplasty	.Page 40
Figure 12 Minimal Incision Brachioplasty	.Page 41
Figure 13 Minimal Incision Brachioplasty	Page 41
Figure 14 Minimal Incision Brachioplasty.	Page 42
Figure 15 Minimal Incision Brachioplasty	Page 42
Figure 16 Minimal Incision Brachioplasty	Page 44
Figure 17 Minimal Incision Brachioplasty	Page 44
Figure 18 Preoperative brachioplasty markings	Ρασε Δ

Figure 19 Brachioplasty technique
Figure 20 Brachioplasty technique
Figure 21 Brachioplasty technique
Figure 22 Anterior and posterior view of the arm and para-axillary region demonstrating the nine zones
Figure 23 (A, B) Preoperative and 9-month postoperative anterior view after CAST liposuction
Figure 23 (C, D) Posterior view of preoperative and 9-month postoperative view after CAST liposuction
Figure 24 Z-BrachioplastyPage 65
Figure 25 Z-BrachioplastyPage 65
Figure 26 Z-BrachioplastyPage 66
Figure 27 Z-BrachioplastyPage 66
Figure 28 Z-BrachioplastyPage 68
Figure 29 Z-BrachioplastyPage 68
Figure 30 Z-BrachioplastyPage 69
Figure 31 Z-BrachioplastyPage 69
Figure 32 L-BrachioplastyPage 73
Figure 33 L-BrachioplastyPage 73
Figure 34 L-Brachioplasty
Figure 35 L-Brachionlasty Page 79

Figure 36 L-BrachioplastyPage 80
Figure 37 L-BrachioplastyPage 80
Figure 38 Fish Incision BrachioplastyPage 85
Figure 39 Fish Incision BrachioplastyPage 86
Figure 40 Fish Incision Brachioplasty
Figure 41 Fish Incision Brachioplasty
Figure 42 W-BrachioplastyPage 93
Figure 43 The "double-ellipse" marking technique brachioplasty
Figure 44 The "double-ellipse" marking technique brachioplasty
Figure 45 The "double-ellipse" marking technique brachioplasty
Figure 46 The "double-ellipse" marking technique brachioplasty
Figure 47 The "double-ellipse" marking technique brachioplasty
Figure 48 The "double-ellipse" marking technique brachioplasty
Figure 49 The "double-ellipse" marking technique brachioplasty
Figure 50 The "double-ellipse" marking technique brachioplasty
Figure 51 & 52 show anterior view of case (1) post massive weight loss with the abdominal incision
of the previous bariatric operation
Figure 53 posterior view of case (1) post massive weight loss
Figure 54 shows the distance from the brachial sulcus to the lowermost border of the pendulous
skinPage 123

Figure 55 & 56 show post operative (T- brachioplasty) anterior and posterior view	s of case
(1)	Page 124
Figure 57 shows post operative T brachioplasty scar with adhesive tapes and drain	brought out
through distal olecranon incision.	Page 125
Figure 58 shows the medial cutaneous nerve of the arm	Page 125
Figure 59 shows skin flap best dissected by pulling it upward with two to three All assistant.	
Figure 60 The skin flap along the fascia of the upper arm had been dissected	Page 126
Figure 61 & 62 show pre-operative anterior and posterior views of case (2)	Page 127
Figure 63 shows post operative L brachioplasty scar	Page128
Figure 64 shows post operative L brachioplasty	Page 128
Figure 65 & 66 show pre-operative anterior and posterior view of marked obesity (3)	
Figure 67 shows intra operative liposuction from olecranon incision	Page 129
Figure 68 shows post operative (combined method) of case (3)	Page 130
Figure 69 shows post combined method brachioplasty wound dehiscence	Page 130
Figure 70 & 71 show pre and post operative view of double ellipse marking technique	Page 131
Figure 72 shows the scar of the double ellipse marking technique	Page 132
Figure 73 shows the localized fat deposit in the arm for liposuction	Page 132
Figure 74 & 75 show anterior and posterior pre-operative views of case (4) with lo	-
Figure 76 & 77 show intra operative liposuction.	Page 134

Figure 78 shows the amount of fat came from one arm in case (4) treated by liposuction	Page 135
Figure 79 shows one week post liposuction	Page 135
Figure 80 & 81 show pre-operative anterior views of case (9) post massive weigh loss	
Figure 82 & 83 Post-operative anterior views of case (9) treated by L brachioplas dehiscence	•
Figure 84 shows pre-operative posterior view of case (9) post massive weight loss	Page 138
Figure 85 shows Post-operative posterior view of case (9) treated by L brachioplasty	Page 138
Figure 86 shows Contracted scar in the axilla with top of the T frequently drifts to arm.	
Figure 87 shows the post operative scar of brachioplasty after one year of the operation	Page 145

Introduction

Brachioplasty is aesthetic reshaping of the upper arm after removal of excess medial skin and fat, (*Hurwitz & Holland, 2006*).

Many patients who wish to improve the shape of their upper arms have a considerable surplus of skin. The cause can be, for example, massive weight loss, but the process of skin aging can also leave such signs, (Werner L. Mang, 2005).

Brachial ptosis was clinically classified based on the amount of adipose tissue deposit and the degree of ptosis. This system offers guidelines for graduated treatment of fat deposit and brachial ptosis. Five groups of upper arm problems are described, as follows: stage 1, patients with minimal fat deposit and no ptosis; stage 2a, patients with moderate fat deposit and grade 1 ptosis; stage 2b, patients with severe fat deposit and grade 2 ptosis; stage 3, patients with severe fat deposit and grade 3 ptosis; and stage 4, patients with minimal or no fat deposit and with grade 3 ptosis, (El Khatib HA.2007).

During the course of life, the upper arm demonstrates skin relaxation and fat deposits that become increasingly evident, particularly with age. However, the degree of skin ptosis and accumulation of subcutaneous fat varies from patient to patient. Therefore, it is critical to evaluate each patient individually, to inform the patient of the available options, and to tailor the procedure to his or her needs, whether liposuction or traditional brachioplasty, (*Teimourian B Malekzadeh S.*, 1998).

Massive weight loss (MWL) is defined as 50% or greater loss of the *excess* weight *(Shermak MA, et al., 2006)*.

The number of patients with history of extreme overweight and massive weight loss (MWL) has risen significantly. Whether achieved through bariatric surgery or diet and exercise, massive weight loss often results in areas of loose and excess skin. Redundant skin and fat can be seen anywhere on the body following MWL. This group of population presents many unique problems and challenges as Conventional approaches do not adequately gratify to the needs of these patients (*Shrivastava P., et al., 2008*).

After a rapid and massive weight loss, there is a sudden change in Body Mass Index (BMI) which leads to skin and soft tissue excess and poor skin tone. There is often a 'deflated appearance'. The skin and the soft tissues fail to retract completely and become redundant, collapsing inferiorly and inferomedially from the characteristic areas of fat deposition (Shrivastava P., et al., 2008).

With the ever-increasing number of patients undergoing surgical treatment for obesity, a growing number of patients are presenting for brachioplasty after massive weight loss. Brachioplasty is a safe and effective method of treating upper arm deformity in the massive weight loss patient by removing the excess upper arm skin and fat for aesthetic reshaping. (*Jeffrey A., et al., 2008*).

A comprehensive preoperative evaluation is mandatory because the body-contouring procedures following MWL are often extensive with the potential for significant morbidity and even mortality (Rohrich RJ, 2001) and (Taylor & Shermak, 2004)

Numerous procedures have been described to treat arm deformities. Although some aim to treat arm ptosis alone, several authors have described treating the arms in combination with the axilla, back, and chest, (*Pitanguy*, 1975) and (*Hurwitz & Holland*, 2006).

Proper selection of the operative procedure and meticulous markings are very helpful in ensuring best placement of scars. The location and extent of any previous scars, the need for subsequent procedures at a later date and the degree of tissue laxity above and below the proposed scars must always be kept in mind while planning the incisions. Often the incisions are extended onto the lateral chest wall proximally and to the level of the elbow distally. The brachioplasty scars can be wide, long and often stay thick for many months, (Temourian B., 1998) and (Abramson DL., 2004). Excision by traditional T-type incisions, Double- ellipse marking and segmental resection closure technique and L-shape incision are different technique of brachioplasty,(Aly A, et al., 2006) and (Hurwitz & Holland, 2006).

Liposuction alone is rarely sufficient to provide the aesthetic result. It needs to be decided after clinical examination whether to directly perform a resection or to first deflate the significantly over-inflated arms by initial liposuction prior to performing an excisional procedure 6 months later. Most patients would require a brachioplasty to achieve the desired results, (*Temourian B., 1998*) and (*Abramson DL., 2004*).

Brachioplasty itself is a procedure that may be associated with poor scar formation and other complications, such as seroma, paresthesias, neuroma, cellulitis, hypertrophic scar, and wound dehiscence. Another area of debate for surgeons performing brachioplasty is placement of the arm scar, with

proponents placing it in either the brachial groove or more posteriorly (Knoetgen J 3rd & Moran, 2006).

Aim of Work

The aim of this study is to evaluate different techniques of brachioplasty in post massive weight loss, old age and obese patients as regard surgical techniques, aesthetic results and complication rate to determine which technique is more appropriate for each patient needing this type of surgery.