



دراسة تقنيات وعلاج وصيانة الصور الزيتية المنفذة على الحوامل الورقية تطبيقاً على أحد النماذج المختارة

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أَوْثَرُوا الْعِلْمَ وَرَجَاتِ "

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54 Support	-
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61 Board	:(1)
62Hard Board	1-1
63Card Board	2-1
63Chip Board	3-1
64Post Board	4-1
64Mill Board ()	5-1
65Museum Board	6-1
65Grey Board	7-1
66	8-1
66 Paper	(2)
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74 Painting Ground :
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86 Medium
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104 Pigment -:
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128 Thinners	
131 Dryers	
134 Varnish Layer	:
135Retouch Varnish	-1
135Protective Varnish	-2
135	.....	(1)
135	.....Copal Varnish	1-1
136Dammar Varnish	2-1
137Mastic Varnish	3-1
137Lake Varnish	4-1
137 Synthetic Resin	:
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153 8-1-2
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154 1-3
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166	-1
167Blooming	1-1
168 Flouring	2-1
168 DarKing	3-1
169 Craquelure	4-1
169 Streakings	5-1
169	..... Dirt Deposit	6-1
170	..... Fungus Stains	7-1
171	.....Local Loss of Brilliance	8-1
171	.....Accidental Scratche	9-1
171	..... Abluish Look	10-1
172	.....Wrinkling	11 -1
172	.....
173	.....Cracks	1-2
175	..... Split	2-
177	.....Craquelure	3-2
178	..... Cracks – Kleur	4-

178	.....Wrinkling	13-
179	.....Darkening	
179	.....Blooming	6-2
180	.....	7-2
181	.....	8-2
182	.....Discoloration of Pigment	9-2
14	.....Loss of Cohesion	10-2
185	.....Flaking	11-2
185	..... Dray Spot	12-2
186	
186 Darkening	
186Dissolution of Size	
187Transformation into Powder	
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208 Varnish Removal 3-2
212 Revarnishing 4-2
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