

شبكة المعلومات الجامعية





شبكة المعلومات الجامعية

جامعة عين شمس

التوثيق الالكتروني والميكروفيلم

قسم

نقسم بالله العظيم أن المادة التي تم توثيقها وتسجيلها على هذه الأفلام قد أعدت دون أية تغيرات



يجب أن

تحفظ هذه الأفلام بعيدا عن الغبار المناد من ١٥-٥٠ مئوية ورطوية نسبية من ٢٠-٠٤% مؤية ورطوية نسبية من ٢٥-١٠ ثم المناد المنا





شبكة المعلومات الجامعية التوثيق الالكتروني والميكروفيلم



بعض الوثائق الاصلبة تالفة



بالرسالة صفحات لم ترد بالاصل

THE IMPACT OF NEW TECHNOLOGIES ON ARCHITECTURE "RESPONSIVE ARCHITECTURE"

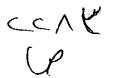
A THESIS

Presented to the Graduate school
Faculty of Fine Arts, Alexandria University
In Partial Fulfillment of the
Requirements for the Degree

Of
Master in Fine Arts
Architecture Department

By

Arch. / Mohamed Mahmoud Mohamed Ali El Fakharany



.

THE IMPACT OF NEW TECHNOLOGIES ON ARCHITECTURE "RESPONSIVE ARCHITECTURE"

Presented by Arch. / Mohamed Mahmoud Mohamed Ali El Fakharany

For The Degree of

Master in Fine Arts

Architecture Department

Examiners' Committee:

Prof. Dr. Mohamed Abdel Aal Ibrahim

Professor of Architecture-Department Of Architecture Faculty of Engineering – Alexandria University

Prof. Dr. Mohsen Abou Bakr Bayad

Professor of Architecture -Department Of Architecture Faculty of Fine Art - Alexandria University

Prof. Dr. Mohamed Rageb Radwan

Professor of Architecture-Department Of Architecture vice Dean of Faculty of Fine Art – Alexandria University

Prof. Dr. Mona Hassan Haseeb Elmasry

Professor of Architecture-Department Of Architecture Faculty of Fine Art – Alexandria University Approved

H.Han.



Advisors' Committee:

Prof. Dr. Mohssen Abou Bakr Bayad

Professor of Architecture-Department Of Architecture
Faculty of Fine Art – Alexandria University

Prof.Dr. Mona Hassan Haseeb El Masry

Professor of Architecture- Department Of Architecture Faculty of Fine Art – Alexandria University Meson



ACKNOWLEDGEMENTS

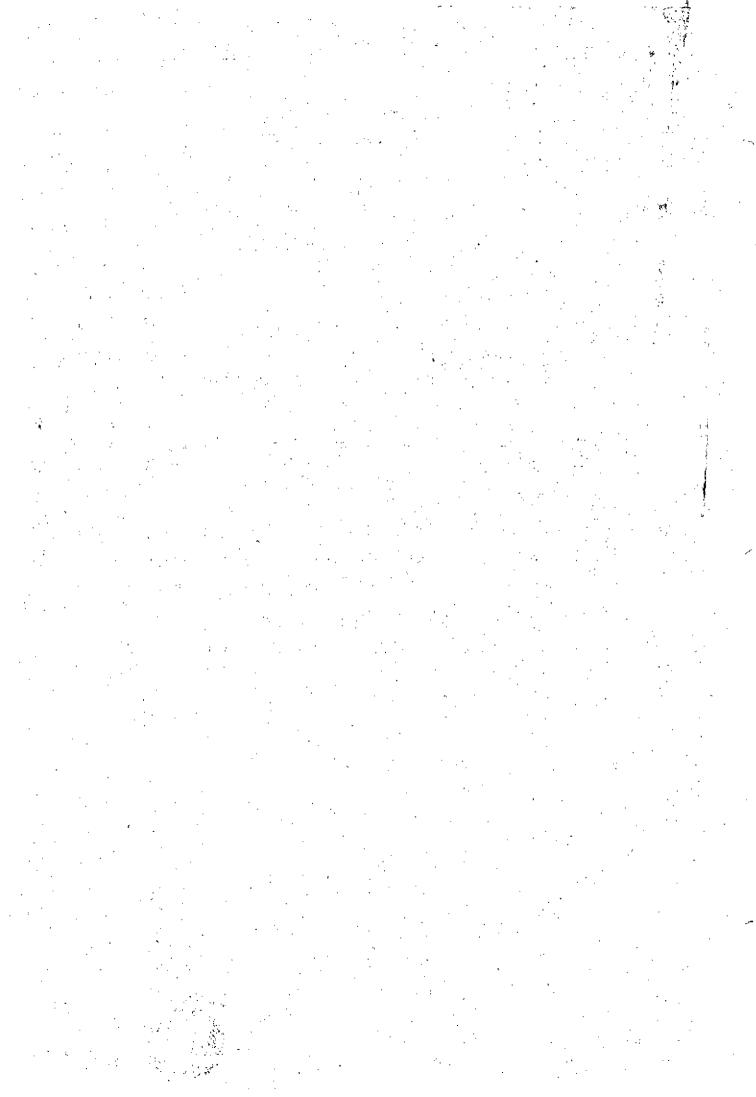
الحمد لله رب العالمين

This thesis is part of my postgraduate studies at the faculty of fine arts, Alexandria University. First and foremost I offer my sincerest gratitude to my supervisor, Prof. Dr. Mohsen Bayad and Dr. Mona ElMasri, for their direction, assistance, and guidance, who has supported me throughout my thesis with their patience and knowledge. One simply could not wish for better or friendlier supervisors.

This Research would not have been possible without the essential and gracious support of my family, attribute the level of my Masters degree to their encouragement and effort and without them this thesis, would not have been completed or written.

Part of this thesis was done during working at Pharos University. For inspiring comments on my project I would like to thank my colleagues, friends and professors who helped me and enriched my knowledge in other fields serving my research, and for supporting me throughout all my studies at University,

And finally never enough thanks to my wife, it would have been next to impossible to write this thesis without her help and guidance.



ABSTRACT

Responsive architecture is a new trend of architecture influenced by new technologies such as nanotechnologies and computer aided manufacturing and robotics, this trend is concerned with the ability of architecture to change in response to external factors as well as the internal human needs, in this part the concepts of responsive architecture will be discussed such as flexibility, mobility, learn ability, and time factor, as well as the initiatives and motivation for such a trend of architecture.

The process through which the system responds to stimuli, whether it is environmental "external factors" or human needs "internal factors", is discussed in three main axes, the first is concerning the embedded computation and how the responsive system is detecting the changes in the context and in the inside as well, and taking the decision how to respond, which takes the research to the second axis concerning the response and the form of motion and its prototyping and typology, and after the response what is the impact of that response - represented in kinetic architecture – on the environment, the human behavior and the economic feasibility of such a technology.

When mentioning the term "responsive architecture", a lot of architectural functionalities are described as such. Each one of them seems to correspond to different parts of a construction, to the inner part, the outer, specific elements like shades or even appliances and therefore terminology can only be different for every case.

In architecture of time-based transformation, Projects vary from speculations about large long-term landscape transformations to the construction of 1:1 responsive and interactive installations.

Accordingly in this research, Responsive architecture will be discussed on the scale of the whole building whether it's portable or rotating, and the scale of the structure including movable bridges and retractable roofs, and the scale of the façade; including mechanical units and illuminating facades, to the scale of the responsive and smart materials.

