



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



شبكة المعلومات الجامعية التوثيق الالكتروني والميكروفيلم



شبكة المعلومات الجامعية

جامعة عين شمس

التوثيق الالكتروني والميكروفيلم

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An Evaluative Approach for the Authenticity of Architecture

A Case study of two of the Guggenheim Museums

By

Arch. Rania Said Shafik.

A Thesis Submitted to the
Faculty of Engineering at Cairo University
In Partial Fulfillment of the
Requirements for the Degree of
MASTER OF SCIENCE
in
ARCHITECTURE

17/11/05

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Under the Supervision of

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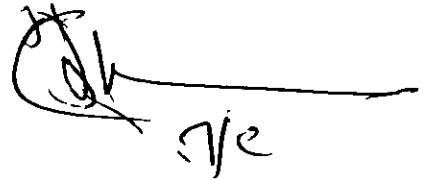
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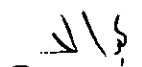
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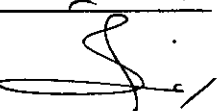
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Abstract

The notion of authenticity has been the subject of many scholarly studies and researches. From an architectural perspective, it's hard to measure the features of this notion or to reach a consensus regarding their presence.

There is much literature in the fields of philosophy, art and architecture that discusses the notion of authenticity. Many philosophers provide conceptual definitions of authenticity from different perspectives. Their work focuses on the authenticity of identity. However, many of the concepts and criteria they use can apply on the studies of the built environment.

In the field of architecture, setting manuscripts for designers to follow in order to reach authenticity might contradict with the nature of being authentic. However, absolute freedom according to Sartre can lead to inauthenticity. This emphasizes the critical role of designers' self-criticism that fills the gap between following dictates on the one hand and absolute freedom on the other.

The goal of this research is to examine some of the important conceptions and theories that discuss the notion of authenticity in a direct or indirect way in order to develop criteria that can evaluate authenticity of the design product.

In the architecture criticism literature, evaluating the authenticity of a particular architectural element, building or place is usually debatable issue. This is attributed to the relativity of most of the measures. The way people perceive it is usually a function of many variables such as identity, background, culture and time.

The goal can be achieved through:

Studying the notion of authenticity in some disciplines as philosophy, art and architecture in order to get better understanding for its perception from a contemporary perspective.

Developing criteria that can serve in evaluating the authenticity in the field of "architecture criticism."

Testing these criteria on selected architecture works.

Providing some guidelines for architects that can help them to evaluate the design product in the line of authenticity.

This is an attempt from the researcher to create a primary method in architecture criticism for evaluation through reviewing previous literature in the subject and analyzing of different architects' approaches towards authenticity.

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