



Cairo University

THE USE OF COLOURS IN INFORMAL DESERT LAND
SETTLEMENTS IN EGYPT
THE CASE STUDY OF MANSHIYAT NASSER

By

Mohamed Noeman Coutry

A Thesis Submitted to the
Faculty of Engineering at Cairo University
In Partial Fulfillment of the
Requirements for the Degree of
MASTER OF SCIENCE
In
Architectural Engineering

FACULTY OF ENGINEERING, CAIRO UNIVERSITY
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Title of Thesis:

The use of colours in informal settlements on public desert land, in Egypt. The case study of Manshiyat Nasser

Key Words:

Informal settlements; Colour; Identity; Urban colourscape; Manshiyat Nasser

Summary:

Since 1970, Egypt try to cope the problems of informal settlements. From these problems the one that took huge place in deforming the visual appearance of Egypt, which is losing of identity. This means the appearance of all informal settlements seems to be alike without any differentiation from any place to another. This thesis focus on finding an applicable solution for this problem. From here came the idea of choosing colour as a new approach to change the overall appearance for these settlements, and give each place its identifying character.

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Dedication

I would like to dedicate this research study to my family and friends. A special feeling of gratitude towards my beloved parents, Noeman and Sawsan, who supported me every time with their words of encouragements to finish my thesis. And a special thanks to my sister Shams who stood by my side throughout the entire research.

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