



شبكة المعلومات الجامعية

بسم الله الرحمن الرحيم



شبكة المعلومات الجامعية
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شبكة المعلومات الجامعية التوثيق الالكتروني والميكرو فيلم



شبكة المعلومات الجامعية

جامعة عين شمس

التوثيق الالكتروني والميكروفيلم

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Arab Republic of Egypt
Ain Shams University
Faculty of Education
English Department

**A Revaluation of the Works of
Philip Larkin
in the Light of his Critical Views**

Submitted by

B5750

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Bachelor of Arts and Education 1992
In Fulfillment of the Requirements of
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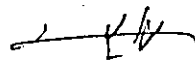
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Year 2001

To my family,

With love and gratitude

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Synopsis

Philip Arthur Larkin is considered by many critics, as well as common readers, as one of the major contemporary English poets after the Second World War. He is also regarded as the most important figure among the group of writers who were generally referred to as the Movement in the 1950's. Philip Larkin is a poet whose reputation mainly rests upon four slender anthologies that were published after the Second World War at the rate of one a decade.

Larkin's poems deal with issues related to urban contemporary life. His poetry is daring in its choice of subject matter and its use of syntax, diction and imagery. He has introduced colloquial diction into the language of English poetry. Larkin mainly propagated the use of simple everyday language because, in his poetry, he seeks to render living experience immediately and indefinitely for his readers. His use of simple language is not only a means of attracting more readers, it also provides the poet with a direct medium to convey his exact meaning as honestly and as clearly as possible to his audience.

The posthumous appearance of many unpublished material such as Larkin's *Selected Letters* (1992) and his biography (1993) has made it possible to form a comprehensive view of Larkin's critical output. Such references have provided much information about issues that have given rise to many critical debates. Larkin's *Collected Poems* (1988) shows him as a much more prolific writer than he is usually thought to be.

