

'Ain Šams University
Faculty of Arts
Tourist Guidance Section

al-Ustādārīyah in the Mamlūk Period and their Architectural and Artistic Works in Egypt

(648-923 A.H/1250-1517 A.D)

Thesis submitted to the Faculty of Arts, Tourist Guidance section for the degree of PH.D.

> Presented By Marwah Ḥamdī Ṭahah Ibrāhīm

> > Under the supervision of

Prof. Dr. Ahmad 'Abd al-Rāziq Ahmad

Professor of Islamic Archaeology Faculty of Arts – 'Ain Šams University Prof. Dr. Muhammad Ibrāhīm 'Alī

Professor of Ancient Egyptian
Archaeology
Faculty of Arts – 'Ain Šams University
And the Minister of State for Antiquities

Volume I Text

Cairo **2013**



'Ain Šams University
Faculty of Arts
Tourist Guidance Section

al-Ustādārīyah in the Mamlūk Period and their Architectural and Artistic Works in Egypt

(648-923 A.H/1250-1517 A.D)

Thesis submitted to the Faculty of Arts, Tourist Guidance section for the degree of PH.D.

Presented
By
Marwah Ḥamdī Ṭahah Ibrāhīm

Under the supervision of

Prof. Dr. Ahmad 'Abd al-Rāziq Ahmad

Professor of Islamic Archaeology Faculty of Arts – 'Ain Šams University Prof. Dr. Muhammad Ibrāhīm 'Alī

Professor of Ancient Egyptian
Archaeology
Faculty of Arts – 'Ain Šams University
And the Minister of State for Antiquities

Volume II Plates

Cairo **2013**

Contents

Volume I: Text	
Acknowledgment	I
Note on Transliteration	II
List of Abbriviations	III
Preface	IV-XI
Introduction	1-7
Chapter One: The Position of the <i>Ustādār</i>	
during the Mamlūk Period	9-80
 The Position of the <i>Ustādār</i> throughout the classifications historians The Social Position of the <i>Ustādār</i> during the 	
Mamlūk period	14-22
■ The Political Position of the <i>Ustādār</i> during the period	
■ The Economical Position of the <i>Ustādār</i> during the period	
■ The Conditions the <i>Ustādār</i> Should have Nomination	
■ The Ceremony of the <i>Ustādār's</i> Nomination4	2 - 43
■ The Titles, Costumes, and Robes of Honour ustādārīyah	
■ The Feudal Charters and Salaries of the <i>ustādārīyah</i>	73- 80

CHAPTER TWO: The Tasks of the Ustādārīyah	during the
Mamlūk Period	82 - 158
Supervising the Sultanate Houses	83- 85
■ Supervising the Sultanate Banquets	85- 91
Supervising the Sultanate Treasury	91-92
 Accompanying the Sultan in his Travels 	92-94
Keeping the Internal Security	94-104
Judicial Tasks	104-110
Military Tasks	110-113
Social Tasks	113-118
Official Ceremonies	118-119
■ Religious Tasks	119-121
Constructional Tasks	121-123
■ The Functional Gradation in the Office	ce of the
Ustādārīyah	123-1127
■ The Sultanate Houses "al-Buyūt al-Sultānīyah"	127-148
■ Dīwān al-mufrad	148- 158
CHAPTER THREE: The Role of the <i>Ustādārīyah</i> in Society	
■ The Cultural Role of the <i>Ustādārīyah</i> in the <i>Mamlūk</i>	
Society	160- 162
■ The Artistic Role of the <i>Ustādārīyah</i> in	the <i>Mamlūk</i>
Society	162- 176
■ The Architectural Role of the <i>Ustādārīyah</i> in	
Society	176- 314

CHAPTER 1	Four: The Decline in the Office of the	2
	Ustādārīyah	316- 377
	sons of Declineects of Decline	
CHAPTER	Five: The List of the Ustādārīyah	's Names in Egypt
	during the Mamlūk Period	379- 475
A Lis	t of the <i>Ustādārīyah's</i> Names	379- 452
■ The A	analysis and the conclusion	453- 475
Appe	ndix	477- 497
List of	of Figures	499-502
List o	f Plates	503- 511
Biblic	ography	513- 582
I.	Documents	514
II.	Manuscripts	514-515
III.	Sources	516- 534
IV.	Arabic references	534- 563
V.	Foreign references	563- 582
Engli	sh Summary	
Arab	ic Summary	

List of Figures

- Fig. (1) The blazon of the "buqğah" napkin above the cup, from the hemispherical metal cover of Aqbuġā min 'Abd al-Wāhid al-ustādār which is exhibited in Victoria and Albert Museum in London, Inv. No.576-1897.
- Fig. (2) The composite blazon of the eagle above a cup, from the metal object of Quštumur the major domo of Tuquztumur which is exhibited in the Museum of Islamic Art in Cairo, Inv. No. 15030
- **Fig. (3)** The blazon of the rosette.
- Fig. (4) The blazon of the *silāhdār* (the armour bearer), from the candlestick of Bahādur al-ustādār, it is exhibited in the Museum of Islamic Art in Cairo, Inv. No. 15038.
- **Fig. (5)** The blazon of the five bars on a round shield.
- Fig. (6) The blazon of pen-box from the glass flagon of Ğurğī al-ustādār which is exhibited in Victoria and Albert Museum, London. Inv. no. 223
- **Fig. (7)** A vertical section of the main façade in the *hānqāh* of Salār and Sanğar al-Ğāwilī in al-Saiyīdah Zainab.
- Fig. (8) A plan of hānqah Salār and Sanğar al-Ğāwilī

- **Fig. (9)** A vertical section of the façade of the *hānqāh of Baibars* al-Ğāšinkīr
- **Fig.** (10) A plan of $h\bar{a}nq\bar{a}h$ of Baibars al-Ğašink \bar{i} r in al-Ğam \bar{a} l \bar{i} yah
- **Fig. (11)** A vertical section of the *hānqāh* of Muġultāy al-Ğamālī in al-Ğamālīyah
- **Fig.(12)** A plan of the $h\bar{a}nq\bar{a}h$ of Mugultāy al-Ğamālī in al-Ğamālīyah
- **Fig.** (13) A vertical section of the main façade in the $h\bar{a}nq\bar{a}h$ of Ibn Ġurāb
- **Fig. (14)** A plan of the *hānqāh* of Ibn Ġurāb in al-Saiyedah Zainab
- **Fig.(15)** The plan of *al-madrasah* al-Aqbuġāwīyah in al-Azhar mosque
- **Fig. (16)** A vertical section of the main façade in the mosque of Minğak al-Yūsufī in al-Hattābah
- **Fig.** (17) A plan of the mosque of Minğak al-Yūsufī in al-Hattābah
- **Fig. (18)** A vertical section of the main façade in the mosque of al-Kurdī at al-Haīyāmīyah
- **Fig. (19)** A plan of the mosque of al-Kurdī at al-Haīyāmīyah
- Fig. (20) A vertical section of the main façade in the

- madrasah of Ğamāl al-Dīn Yūsuf al-ustādār in al-Ğamālīyah
- **Fig. (21)** A plan of the *madrasah* of Ğamāl al-Dīn Yūsuf alustādār.
- **Fig.** (22) A section of the north-west façade in the mosque of al-Banāt at Pour Sa'īd Street.
- **Fig. (23)** A plan of the mosque of al-Banāt at Pour Sa'īd Street.
- **Fig. (24)** A vertical section of the Mosque of Nasrullah in Fūwah, Kafr al-Šayh.
- **Fig. (25)** A plan of the Mosque of Nasrullah in Fūwah, Kafr al-Šayh.
- **Fig.** (26) A façade of the mosque of al-Qādī Yahyā in al-Azhar.
- Fig. (27) A plan of the mosque of al-Qādī Yahyā in al-Azhar.
- **Fig. (28)** A vertical section of the main western façade in the mosque of al-Qādī Yahyā in Būlāq.
- Fig. (29) A plan of the mosque of al-Qādī Yahya in Būlāq.
- **Fig.(30)** A vertical section of the mosque of al-Qādī Yahyā at al-Habbānīyah.
- **Fig.(31)** A plan of the mosque of al-Qādī Yahyā in al-Habbānīyah.
- **Fig.**(32) A Vertical section of the main facade in the dome

- of Ibn Ġurāb in the Eastern cemetery
- **Fig.(33)** A plan of the dome of Ibn Ġurāb in the eastern cemetery
- **Fig.(34)** A vertical section of the south-west façade of the dome of al-Fadāwīyah in al-'Abbāsīyah
- **Fig.(35)** A plan of the dome of al-Fadāwīyah in al-'Abbāsīyah

List of Plates

- Plate (I) Hemispherical cover made for Aqbuġā min 'Abd al-Wāhid the *ustādār* of sultan al-Nāsir Muhammad b. Qalāwūn, second half of the 8th/14th century,Victoria and Albert Museum, London. (After Victoria and Albert Museum)
- **Plate (II)** Copper bowl, made for Saif al-Dīn Quštumur, the major domo of Tuquztumur *amīr mağlis*, 8th/14th century, Hamburg, Museum Für Kunst und Gewerbe. (After Ernst Kühnel, Islamic Arts).
- Plate (III) Copper candlestick, made for Saif al-Dīn Bahadur, the grand domo of al-Malik al-Zāhir, 790/1388, Cairo, Museum of Islamic Art. (After the Museum of Islamic Art).
- **Plate** (**IVa-b**)Copper plate, made for Barakah al-ustādār, $8^{th}/14^{th}$ century, Cairo, Museum of Islamic Art. (After the Museum of Islamic Art).
- **Plate (V)** Copper basin, Made for Saif al-Dīn Quštumur, major domo of Tuquztumur *amīr mağlis*, 8th/14th century, Cairo, Museum of Islamic Art. (After Esin Atil, Renaissance).
- Plate (VI) Glass flagon made for Saif al-Dīn Ğurğī the major domo of sultan al-Nāsir Hasan, 8th/14th, Victoria and Albert Museum, London. (After Schmoranz,

Oriental Gilt)

- **Plate (VII)** The *hānqāh* of Salār and Sanğar al-Ğāwilī, the northern façade, the minaret and the pair of unequal domes. Photographed by the researcher.
- **Plate (VIII)** The *hānqāh* of Salār and Sanğar al-Ğāwilī, the northern entrance. Photographed by the researcher.
- **Plate** (**IX/a**) The *hānqāh* of Salār and Sanğar al-Ğāwilī, the interior of the dome of Salār, the wooden coffin. Photographed by the researcher.
- **Plate** (**IX/b**) The *hānqāh* of Salār and Sanğar al-Ğāwilī, the interior of the dome of Sanğar al-Ğāwilī, the stone cenotaph. Photographed by the researcher.
- **Plate (X)** The *hānqāh* of Salār and Sanğar al-Ğāwilī, the marble *mihrāb* inside the dome of Salār. Photographed by the researcher.
- Plate (XI) The *hānqāh* of Salār and Sanğar al-Ğāwilī, the stone *mihrāb* inside the dome of Sanğar al-Ğāwilī. Photographed by the researcher.
- **Plate (XII/a)** The *hānqāh* of Salār and Sanğar al-Ğāwilī, the transitional zones inside the dome of Salār. Photographed by the researcher.
- **Plate (XII/b)** The *hānqāh* of Salār and Sanğar al-Ğāwilī, the transitional zones inside the dome of Sanğar.

Photographed by the researcher

- **Plate (XIII)** The *hānqāh* of Salār and Sanğar al-Ğāwilī, the *minbar*. Photographed by the researcher.
- **Plate (XIV)** The *hānqāh* of Baibars al-Ğāšinkīr, the north entrance. Photographed by the researcher.
- **Plate** (XV/a) The *hānqāh* of Baibars al-Ğāšinkīr, the minaret and the smooth dome. Photographed by the researcher.
- **Plate** (**XV/b**) The *hānqāh* of Baibars al-Ğāšinkīr, the northern façade. Photographed by the researcher.
- **Plate (XVI/a)** The *hānqāh* of Baibars al-Ğāšinkīr, the cells in the north-east wall. Photographed by the researcher.
- **Plate** (**XVI/b**) The *hānqāh* of Baibars al-Ğāšinkīr, the transitional zones of the dome. Photographed by the researcher.
- **Plate (XVII)** The *hānqāh* of Baibars al-Ğāšinkīr, the qiblah wall in the *hānqāh*. Photographed by the researcher.
- **Plate (XVIII)** The *hānqah* of Muġultāy al-Ğamālī, the north entrance. Photographed by the researcher.
- **Plate (XIX)** The *hānqah* of Muġultāy al-Ğamālī, the northern façade. Photographed by the researcher.
- **Plate (XX)** The *hānqah* of Muġultāy al-Ğamālī, the *qiblah* 505

- wall of the *hānqah*. Photographed by the researcher.
- **Plate (XXI)** The *hānqah* of Muġultāy al-Ğamālī, the interior of the mausoleum, the transitional zones. Photographed by the researcher.
- Plate (XXII) al-Madrasah al-Aqbuġāwīyah at the mosque of al-Azhar, the minaret and the dome. Photographed by the researcher.
- Plate (XXIII) al-Madrasah al-Aqbuġāwīyah at the mosque of al-Azhar, the entrance at the south-west façade.

 Photographed by the researcher.
- **Plate (XXIV)** al-Madrasah al-Aqbuġāwīyah at the mosque of al-Azhar, the southern façade. Photographed by the researcher.
- **Plate (XXV)** al-Madrasah al-Aqbuġāwīyah at the mosque of al-Azhar, the marble *mihrāb* of the dome. Photographed by the researcher.
- Plate (XXVI) al-Madrasah al-Aqbuġāwīyah at the mosque of al-Azhar, the transitional zones of the dome.

 Photographed by the researcher.
- **Plate (XXVII)** The *hānqāh* of Sa'd al-Dīn b. Gurāb, the southeastern façade. Photographed by the researcher.
- **Plate** (**XXVIII**) The *hānqāh* of Sa'd al-Dīn b. Ġurāb, the marble *mihrāb*. Photographed by the researcher.

- **Plate (XXIX)** The Mosque of Minğak al-Yūsufī, the free-stand minaret. Photographed by the researcher.
- **Plate (XXX)** The Mosque of Minğak al-Yūsufī, the entrance bay at the north-eastern facade. Photographed by the researcher.
- **Plate (XXXI/a)** The Mosque of Minğak al-Yūsufī, the northwest façade. Photographed by the researcher.
- **Plate (XXXI/b)** The Mosque of Minğak al-Yūsufī ,the *minbar* and the marble *mihrāb* of the mosque. Photographed by the researcher.
- **Plate (XXXII)** The Mosque of Minğak al-Yūsufī, *dikkat al-mubalig* and the lantern. Photographed by the researcher.
- **Plate (XXXIII)** The Mosque of Minğak al-Yūsufī, the burial chamber. Photographed by the researcher.
- **Plate** (XXXIV) The Mosque of al-Kurdī, the minaret. Photographed by the researcher.
- **Plate (XXXV)** The Mosque of al-Kurdī, the north-west façade. Photographed by the researcher.
- **Plate (XXXVI)** The Mosque of al-Kurdī, the *minbar* and the marble *mihrāb*. Photographed by the researcher.
- **Plate (XXXVII)** The Mosque of al-Kurdī, the dome of the burial chamber. Photographed by the researcher
- **Plate (XXXVIII)** The Mosque of Ğamāl al-Dīn Yūsuf al-507

- ustādār, the eastern façade and the entrance. Photographed by the researcher.
- **Plate(XXXIX)** The Mosque of Ğamāl al-Dīn Yūsuf al-ustādār, the *qiblah īwān* and the open court (*sahn*). Photographed by the researcher.
- **Plate (XL)** The Mosque of Ğamāl al-Dīn Yūsuf al-ustādār, the marble *mihrāb* and the *minbar*. Photographed by the researcher.
- **Plate (XLI)** The façade of the Mosque of al-Fahrī, known as ğamī' al-Banāt, the north-west façade. Photographed by the researcher.
- **Plate (XLII)** The Mosque of ğāmi' al-Banāt, the minaret. Photographed by the researcher.
- **Plate (XLIV/a)** The Mosque of §āmi' al-Banāt, the *mihrāb* and the *minbar*. Photographed by the researcher.
- **Plate** (**XLIV/b**) The Mosque of §āmi' al-Banāt, the north-west *iwān*. Photographed by the researcher.
- **Plate (XLV)** The Mosque of Nasrullāh, the northern portal. Photographed by the researcher
- **Plate (XLVI)** The Mosque of Nasrullāh, the minaret. Photographed by the researcher.
- **Plate (XLVII/a)** The Mosque of Nasrullāh ,the *qiblah riwāq*. Photographed by the researcher.
- **Plate (XLVII/b)** The Mosque of Nasrullāh, the *mihrāb* and 508