



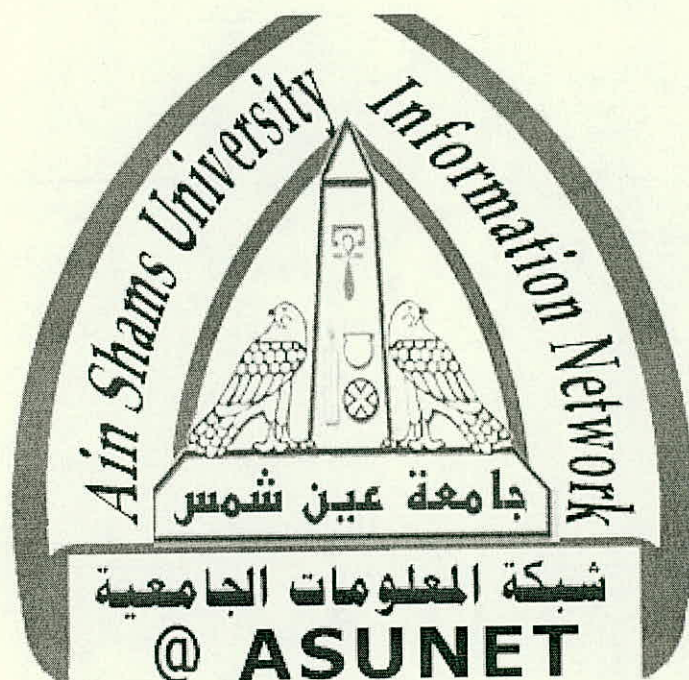
شبكة المعلومات الجامعية

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ





شبكة المعلومات الجامعية



شبكة المعلومات الجامعية

التوثيق الالكتروني والميكرو فيلم



شبكة المعلومات الجامعية

جامعة عين شمس

التوثيق الالكتروني والميكرو فيلم

قسم

نقسم بالله العظيم أن المادة التي تم توثيقها وتسجيلها
على هذه الأفلام قد أعدت دون أية تغيرات



يجب أن

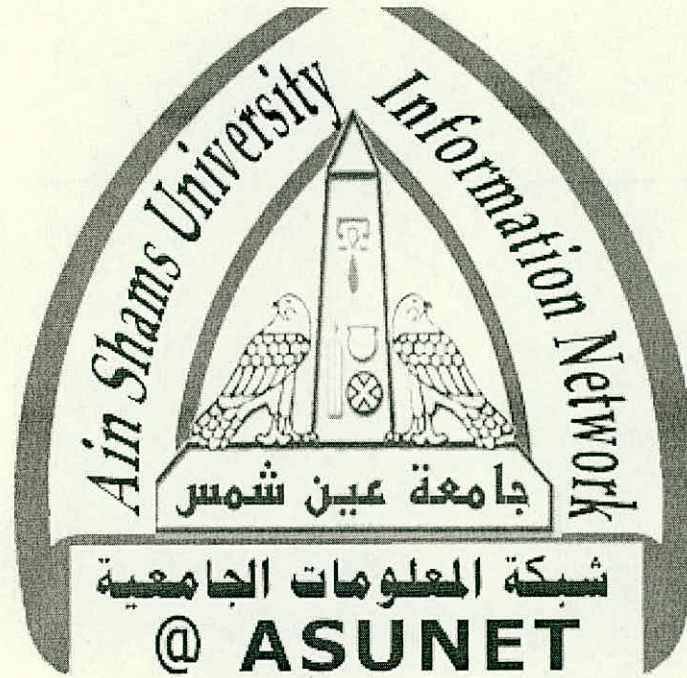
تحفظ هذه الأفلام بعيداً عن الغبار

في درجة حرارة من 15 – 20 مئوية ورطوبة نسبية من 20-40 %

To be kept away from dust in dry cool place of
15 – 25c and relative humidity 20-40 %



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بالرسالة صفحات

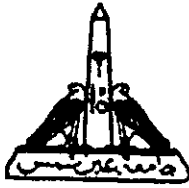
لم ترد بالأصل



شبكة المعلومات الجامعية



بعض الوثائق الأصلية تالفة



AIN SHAMS UNIVERSITY
FACULYY OF EDUCATION
DEPARTMENT OF ENGLISH

**THE INFLUENCE OF
FRIEDRICH NIETZSCHE'S CONCEPT OF
TRAGEDY ON EUGENE O'NEILL'S DRAMA
WITH SPECIAL REFERENCE TO SIX OF THE
MAJOR PLAYS (1920-1956)**

**A Ph.D. Dissertation
SUBMITTED BY**

IBRAHIM MOHAMED IBRAHIM OTHMAN
M. A. in English Literature (Drama)

**IN PARTIAL FULFILMENT FOR THE REQUIREMENTS OF
THE Ph.D. DEGREE IN TEACHER PREPARATION IN
ENGLISH LITERATURE (DRAMA)**

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2001

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Ibrahim Othman

**IN MEMORY OF
MY FATHER AND
MOTHER**



**TO MY WIFE
AND
MY QUEEN HANEEN**



INTRODUCTION

1. 10/10/10