



DRAMA AS CONSERVATION MEAN FOR ARCHITECTURAL HERITAGE

By

Arch. Sara Ali El-Meselhy Sabahy

A Thesis Submitted to the
Faculty of Engineering at Cairo University
In Partial Fulfillment of the
Requirements for the Degree of
MASTER OF SCIENCE
In
Architectural Engineering

FACULTY OF ENGINEERING, CAIRO UNIVERSITY
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Under the Supervision of
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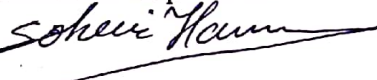
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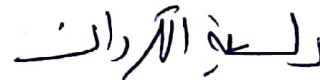
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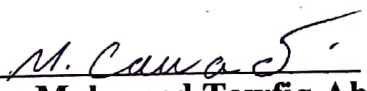
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Title of Thesis: Drama as Conservation Mean for Architectural Heritage

Key Words:

Architecture – Conservation - Drama – Egypt –Heritage.

Summary:

Heritage buildings often face many problems, such as the threat of being omitted and erased from the memory and concern of the community. In this thesis, the researcher introduces drama as a supporting conservation tool, which helps to document heritage buildings and heritage sites by showing them to a large number of people. If these buildings are portrayed in movies then they will be kept in the memory of generations to come. This would also help to increase the number of people who know and care about their heritage, increase the number of visitors to these buildings and, therefore, increase the income produced, which can then be used for conserving these buildings.

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As only my name appears on the cover of this thesis, I want to thank every one who helped and contributed with their effort and time to gather data for this thesis..Specially my younger sister and friend Samar.

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