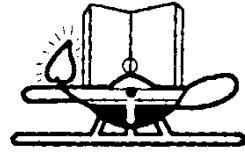




Ain Shams University  
Tourist Guidance Department



Faculty of Arts

# **The ceremonies and the protocols of Egypt from 1805 to 1952**

**A historical, descriptive and comparative study**

Thesis submitted to obtain the Degree of MA in Tourist Guidance

by

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under the supervision of

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كلية الآداب

اسم الطالبة: سارة فتح الله عبد الفتاح محمد فتح الله جعارة

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القسم التابع له: الإرشاد السياحي

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عنوان الرسالة: المراسم والبروتوكولات فى مصر من ١٨٠٥ إلى ١٩٥٢ م

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موافقة مجلس الجامعة

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موافقة مجلس الكلية

/ / ٢٠١٩

# **Volume II**

# **Catalogue**

**An Ottoman *firman*****‘Ābdīn Palace Museums in Cairo, inv. n°. 46.****1310 AH/1892-1893 AD****Dimensions: Length: 55.5 cm; Width: 27.7 cm**

An Ottoman *firman* from the Ottoman *sulṭān* ‘Abd al-Ḥamīd to ‘Abbās Ḥilmī II, the khedive of Egypt. The decree gave the right to the khedive to offer gold medal to those who was awarded the medal and the order of *al-Imtiyāz* which were dedicated to the persons who had showed an extraordinary brave for the Ottoman empire. At the upper part of the *firman* is the *ṭagrā*’ of the Ottoman *sulṭān* ‘Abd al-Ḥamīd. The right side of the document is zigzagged. It is inscribed in the Turkish-Ottoman language in *dīwānī* script. At its back there are two signatures.

Photo taken by the researcher in 19/12/2018.



فدایکونسا بهار ناز و دو جهان بیکر با لعل خنجر بنده زان کینا تدبیر شاه و لاله و کمان خورشید و سحر و جادو  
و برین بنیاد مناسبت کند و از این کوی کرب و معلو و مصلحتی مخصوص و در آن عصر در یوسف و در لعل خنجر

بدرز آرفی اعلیٰ البزرگ حاکم مملکت سید زاد و بوم بستی خرم و منور و دلاور بیخ و بن و اصل و سر و سر

[illegible]

(بزرگوار) سید: بنده خود را می‌خواهد که در خدمت بزرگوار و در خدمت بزرگوار و در خدمت بزرگوار  
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بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

**An Ottoman *firman*****‘Ābdīn Palace Museums in Cairo, inv. n<sup>o</sup>. 44.****27<sup>th</sup> Dū’l-Ḥiġa 1310 AH/12<sup>th</sup> July 1893 AD.****Dimensions: Length: 54.5 cm; Width: 26.5 cm**

An Ottoman *firman* from the Ottoman *sulṭān* ‘Abd al-Ḥamīd to ‘Abbās Ḥilmī II, the khedive of Egypt. The decree gave the right to the khedive to offer silver medal to those who was awarded the order of *al-Imtiyāz* which were dedicated to those who had showed an extraordinary brave for the Ottoman empire. The medal used to be offered to the military men and it used to be attached to the military dress. At the upper section of the *firman* is the *ṭagrā*’ of the Ottoman *sulṭān* ‘Abd al-Ḥamīd. The right side of the document is zigzagged. It is written in the Turkish-Ottoman language in *dīwānī* script. At its back there are two signatures.

Photo taken by the researcher in 19/12/2018.

[illegible]



**The first class of *al-Mağīdī* order**

**‘Ābdīn Palace Museums in Cairo.**

**Dimensions: Weight: 156.5 grams.**

The first class of *al-Mağīdī* order is consisting of a breast star and a decoration with a sash. The sash of the decoration is made from red colored cloth which is decorated with two green lines. At the end of the sash, there is a large bow which is decorated with a smaller one. At the end of the sash is suspended the decoration. The decoration and the breast star are made from silver 90. They are in a form of seven pointed stars and their outer parts are look like radiations. Those radiations are decorated with small symbols of crescents and stars which are the symbols of the Ottoman empire. The central parts of the breast star and the decoration are coated with gold and enameled with red color.

Photo taken by the researcher in 16/12/2018.



**The second class of *al-Mağīdī* order****‘Ābdīn Palace Museums in Cairo.****Dimensions: Weight: 106.5 grams.**

The second class of *al-Mağīdī* order is comprising a breast star and a decoration with a ribbon. The ribbon of the decoration is made from red colored cloth which is decorated with white borders. It is hanging from its middle the decoration of the order. The decoration and the breast star are made from silver 90. They are in a form of seven pointed stars and their outer parts are look like radiations. Those radiations are decorated with small symbols of crescents and stars which are the symbols of the Ottoman empire. The central parts of the breast star and the decoration are coated with gold and colored in red color.

Photo taken by the researcher in 16/12/2018.





**The third class of *al-Mağīdī* order**

**‘Ābdīn Palace Museums in Cairo.**

**Dimensions: Weight: 39.15 grams.**

The third class of *al-Mağīdī* order is consisting of a decoration with a ribbon. The ribbon of the decoration is red it is decorated with white lines. At the middle part of the ribbon is suspended the decoration of the order. The decoration is made from silver 90. It is look like a seven pointed star and its outer parts are look like radiations. Those radiations are decorated with small symbols of crescents and stars which are the symbols of the Ottoman empire. The central part of the decoration is plated with gold and enameled with red color. Above the decoration there is a crescent and a star which are colored in red and they are forming together the symbol of the Ottoman empire.

Photo taken by the researcher in 16/12/2018.





### **The fourth and the fifth classes of *al-Mağīdī* order**

**‘Ābdīn Palace Museums in Cairo.**

**Dimensions: Weight: 39.15, 32.4 grams.**

The fourth and the fifth classes of *al-Mağīdī* order are formed from decorations and ribbons. The ribbons of the decorations are red colored and bordered with green lines. The ribbon of the fourth class is decorated with a rosette while the one of the fifth class is not. At the end of the ribbons is hanging the decorations of the order. The decorations are made from silver 90. They are in a form of a seven pointed stars and their outer parts are look like radiations. Those radiations are decorated with small symbols of crescents and stars which are the symbols of the Ottoman empire. The central parts of the decorations are coated with gold and enameled with red color. Above each decoration there is a crescent and a star which are colored in red and they are formed together the symbol of the Ottoman empire.

Photo taken by the researcher in 16/12/2018.