

بسم الله الرحمن الرحيم



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شبكة المعلومات الجامعية

التوثيق الالكتروني والميكرو فيلم



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جامعة عين شمس

التوثيق الإلكتروني والميكروفيلم

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بالرسالة صفحات

لم ترد بالأصل



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B1 EEE7

**A STUDY OF THE HISTORICAL ROYALIST
COSTUMES IN ENGLAND AND THE FACTORS
AFFECTED IT DURING CINQUECENTO AND
SEICENTO
(HISTORICAL, ANALYTICAL AND APPLIED STUDY)**

A Thesis
Submitted for the Requirements of
The Degree of (M.Sc.)
(Home Economics- Textile & Clothing)

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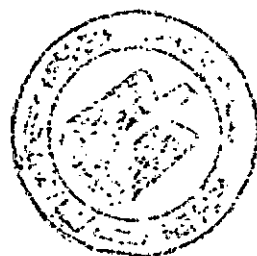
وتتكون من :

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Abstract

This work aims to study the styles of the historical royal costumes in England during the 16th and 17th century, more over a clarification of the different styles used in designing and performing of them. Some styles were selected and executed considering the added materials, and different ways of decorating them, to reach and produce an artistic and technical basis of presenting the traditional clothing of this era.

This study and its application may help in artistic creative fields such as cinema, theater and television specially that which belongs to this historical period in this research.

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Summary

It is obvious that there is a wealth in the design of the historical costume in England in both materials and styles, which influenced many European fashions over history. Through the 16th and 17th century, fashion of both sexes played an important role to emphasize the social rank, with a new standard of luxury.

This research is an attempt to reproduce some historical costumes, offering an interesting basis for a wide range of styles of the historical royal costumes in England during 16th and 17th century, more over clarifying the different methods used in designing and performing them.

To achieve the goal, the following were preceding:

- 1- Studying the historical, geographical, cultural and artistic factors affected the royal costumes in England during 16th and 17th centuries.
- 2- Descriptive and analytical study of royalist historical England costumes styles during 16th and 17th centuries.
- 3- Performing some textile patterns with designs from the decoration of costumes from the historical period under investigation and used some simple fabric structures and executive ways for attainment of clothing pattern yielding a product.
- 4- Carrying out of clothes pattern inspired from costumes of this historical period in contemporary styles.

From the above showed (analytical, historical), it must taken in account:

1. There is a wealth in the design of the historical costumes of England in the 16th and 17th century in both the materials and styles.
2. It was found that the study could be useful for those who are interested in fashion design, especially in the field of historical costumes.
3. It was found that costumes in the 16th and 17th century involved rich materials with rich motifs, which offers important a considerable study for the people who are specialized in textile design and textile industry.
4. This historical period had a great variety in embroidery motifs and stitches types, which is of importance in hand and machine embroidery.
5. The researcher during this study noticed that royalist children costumes were reproduced as the costumes of their elders in styles and materials with some attempt to simplifying them.
6. The researcher recommends, making a complementary study for this research by draping on the dress form method instead of flat pattern method and making a comparison between the results of the two performing ways.
7. The researcher recommends that, the various motifs and the different styles of this period embellishments can be considered and recreated to be used in making innovated designs in small and large scale industries such as rugs, bags, hangings and wall paper.