



شبكة المعلومات الجامعية
التوثيق الإلكتروني والميكرو فيلم

بسم الله الرحمن الرحيم



MONA MAGHRABY



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التوثيق الإلكتروني والميكرو فيلم



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جامعة عين شمس

التوثيق الإلكتروني والميكروفيلم

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MONA MAGHRABY



PUBLIC ART IN THE CITY

By

Samira Mohamed Ahmed Abdullah

A Thesis Submitted to the
Faculty of Engineering at Cairo University
in Partial Fulfillment of the
Requirements for the Degree of
MASTER OF SCIENCE
in
Architectural Engineering

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Summary:

The cities today are full of inappropriate and disturbing elements in terms of visual and functional qualities. It is important for people to have beautiful and appropriate spaces that are in harmony with their environment and express their identity. Accordingly urban designers look to public art as an opportunity to create lively and dynamic city. From fountains to sculptures and buildings, public art colors and influences public spaces and the city as a whole. It supports interaction, suggesting meanings, symbolism and identity to people. Undoubtedly, Public art has become one of the most important tools to increase the quality and aesthetics of the city and to satisfy social and cultural needs of people. It also expresses the identity and characteristics of the city. So, this study aims to explain how to select public art and understanding its role in creating the image of the city.

Disclaimer

I hereby declare that this thesis is my own original work and that no part of it has been submitted for a degree qualification at any other university or institute.

I further declare that I have appropriately acknowledged all sources used and have cited them in the references section.

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Dedication

I'd like to dedicate my thesis to my beloved Mother, Father and sister.

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