

شبكة المعلومات الجامعية التوثيق الإلكتروني والميكروفيلو

بسم الله الرحمن الرحيم





MONA MAGHRABY



شبكة المعلومات الجامعية التوثيق الإلكتروني والميكروفيلو



شبكة المعلومات الجامعية التوثيق الالكتروني والميكروفيلم



MONA MAGHRABY



شبكة المعلومات الجامعية التوثيق الإلكترونى والميكروفيلم

جامعة عين شمس التوثيق الإلكتروني والميكروفيلم قسم

نقسم بالله العظيم أن المادة التي تم توثيقها وتسجيلها علي هذه الأقراص المدمجة قد أعدت دون أية تغيرات



يجب أن

تحفظ هذه الأقراص المدمجة بعيدا عن الغبار



MONA MAGHRABY

The Effect of Post Milling Processing on Translucency of Zirconia Reinforced Lithium Silicate

Thesis

Submitted to the Faculty of Dentistry, Ain Shams University in Partial Fulfillment of the Requirements of Master Degree in Fixed Prosthodontics

Bγ Manal Munir Abduljaleel

B.D.S Cairo University (1996)

Faculty of Dentistry Ain Shams University 2020

Supervisors

Prof. Dr. Tarek Salah Morsi

Professor and Head of Fixed Prosthodontics Department Faculty of Dentistry, Ain Shams University

Dr. Soha Osama Nabih

Lecturer of Fixed Prosthodontics
Department
Faculty of Dentistry, Ain Shams University



سورة البقرة الآية: ٣٢

Acknowledgment

First and foremost, I feel always indebted to **ALLAH**, the Most Kind and Most Merciful.

I'd like to express my respectful thanks and profound gratitude to **Prof. Dr. Tarek Salah Morsi**, Professor and Head of Fixed Prosthodontics Department, Faculty of Dentistry, Ain Shams University for his keen guidance, kind supervision, valuable advice and continuous encouragement, which made possible the completion of this work.

I wish to introduce my deep respect and thanks to **Dr. Soha Osama Mabih,** Lecturer of Fixed Prosthodontics, Faculty of Dentistry, Ain Shams University, for her kindness, supervision and cooperation in this work to be done.

I would like to express my hearty thanks to my dear professors, colleagues and staff members of Fixed Prosthodontics Department, Faculty of Dentistry, Ain Shams University, for their great support, encouragement and cooperation.

Manal Munix Abduljaleel

Dedication

I would like to dedicate this thesis to those who gave me so much care and support

My dear **Father** & my **Mother Soul**, (may Allah have mercy on her).

My beloved sisters and brothers

A special dedication to my lovely two sons **Mohammad**& **Vlazem** and to my lovely unique daughter

Maram.

To all my family and all my friends, thank you for your support.

List of Contents

Title	Page No.
List of Tables	i
List of Figures	ii
Introduction	i
Review of Literature	4
Statement of the Problem	32
Aim of the Study	33
Materials and Methods	34
Results	51
Discussion	63
Summary	71
Clinical Recommendations	74
References	75
Arabic Summary	

List of Tables

Table No.	Title	Page No.
Table (1):	Chemical composition of	f ZLs (Celtra Duo)35
Table (2):	Technical data of ZLs (C	Celtra Duo)35
Table (3):	Experimental factorial	design41
Table (4):	Firing cycle of Celtra D	uo45
Table (5):	Descriptive statistics parameter (TP)	of translucency 51
Table (6):	Effect of different value interaction on transl (TP).	
Table (7):	Mean ± standard of translucency parameter variables (A)	• •
Table (8):	Mean ± standard of translucency parameter variables (B)	
Table (9):	Mean ± standard of translucency paramet finishing technique:	• •
Table (10):	translucency parame	

List of Figures

Fig. No.	Title Page	No.
Fig. (1):	Celtra duo blocks	34
Fig. (2):	Universal glaze of Celtra	36
Fig. (3):	The sawing machine.	37
Fig. (4):	Isomet blade cutting ZLs block	37
Fig. (5):	Cutting blade with water coolant	37
Fig. (6):	Digital caliper checking 0.4mm thickness of A1 shade	38
Fig. (7):	Digital caliper checking 0.7mm of A1 shade	38
Fig. (8):	Digital caliper checking 1.0 mm thickness of A1 shade	39
Fig. (9):	Ultrasonic cleaner device	39
Fig. (10):	Reflective spectrophotometer	41
Fig. (11):	(0.4, 07& 1.0mm) specimens over black background.	
Fig. (12):	(0.4, 0.7& 1.0mm) over white background	
Fig. (13):	Specimen against white background	43
Fig. (14):	Every specimen in a separate package for each group G and P.	44
Fig. (15):	Ceramic furnace	45
Fig. (16):	Three plastic moulds	46
Fig. (17):	Sample holder for polishing (a) The plastic base with the metal ring. (b) The plastic base with the sample enclosed in the plastic mould.	46
Fig. (18):	EVE universal polishing tips	
Fig. (19):	The polisher tip mounted in the micromotor of the suveyor	
Fig. (20):	Specimens over (a) black and (b) white background after polishing	

List of Figures

Fig. No.	Title Page N	0.
Fig. (21):	Specimens over (a) black and (b) white background after glazing.	. 49
Fig. (22):	Box plot showing translucency parameter (TP) values pre- finishing	. 52
Fig. (23):	Box plot showing translucency parameter (TP) values after finishing.	. 52
Fig. (24):	Bar chart showing average translucency parameter (TP) for different variables (A)	. 59
Fig. (25):	Bar chart showing average translucency parameter (TP) for different variables (B)	. 59
Fig. (26):	Bar chart showing average translucency parameter (TP) for different variables (C)	. 60

INTRODUCTION

Metal-free restorations have been raised as an applicable treatment choice in fixed prosthodontics. ⁽¹⁾ Nowadays has an increased aesthetic demand over metal ceramic restorations, with reasonable mechanical properties. ^{(2), (3)} In the last few years, there have been great advances in the mechanical properties and fabrication methods of ceramic materials.

Metal-free prosthetic materials have enormous types of glass, ceramics and polycrystalline materials. Glass, ceramics have a very large range of glass—crystalline ratios in its microstructure. According to the varying amounts of different types of crystals have either been added or grown in the glassy matrix, this category can be subdivided into three groups which are leucite, lithium disilicate or fluoroapatite.

One of the most popular materials of glass ceramic is lithium disilicate (LS₂). Lithium-disilicate glass-ceramic contains approximately 70% by volume needle-like crystals in a glassy matrix. (4), (5) Allowing for greater flexural strength of 360 to 400 MPa (Milled lithium-disilicate restorations (IPS e.max® CAD) and pressable lithium-disilicate restorations (IPS e.max® Press) Ivoclar Vivadent) respectively. (5), (6) Also, this microstructure allowing for low refractive index and high translucency that provide the optimal esthetics required for restoring anterior teeth. (4), (7)

The polycrystalline ceramics are monophase high strength polycrystalline materials that are formed by directly sintering crystals together without any intervening matrix to form a dense, air-free, glass-



free, polycrystalline structure, such as alumina and yttria-tetragonal Zirconia polycrystalline (YTZP).

YTZP has the highest mechanical properties, which enable them to be used for frameworks for monolithic multi-element bridges in addition to the frameworks for single crowns. (8) It has a flexural strength of 900-1200MPa. (9), (10) The restorations are processed either by soft machining of pre-sintered blanks followed by sintering at high temperature, or by hard machining of fully sintered blanks. (11), (12) Zirconia framework is esthetically better accepted than a metallic framework, but it remains clinically too white and opaque. (13) But to obtain a natural esthetic look we need a very translucent material mimicking enamel translucency.

Translucency defined as the relative amount of light can be transmitted through a material. (14) Ceramic translucency is affected by ceramic thickness, the processing techniques and the microstructure of ceramic. (15), (16)

A trial to combine between the advantages of LS₂ and Zirconia a new ceramic material for dental restorations has been lately introduced. The Zirconia-reinforced lithium silicate (ZLs) e.g. (vita suprinity) and (celtra duo, Dentsply) is consisting of lithium-metasilicate (Li₂ SOi₃) glass ceramic which reinforced with about 10% of zirconium dioxide (ZrO₂), that after the final crystallization firing process, a fine grained microstructure (Li₂ O-ZrO₂) will be formed. ZLs belongs to a newly generation of materials prepared for CAD/CAM use that have both the good mechanical properties of the zirconia with the glass-ceramic aesthetic characteristics. (17)