

سامية محمد مصطفى



شبكة المعلومات الجامعية

بسم الله الرحمن الرحيم



سامية محمد مصطفى



شبكة المعلومات الجامعية



شبكة المعلومات الجامعية التوثيق الالكتروني والميكروفيلم



سامية محمد مصطفى



شبكة المعلومات الجامعية

جامعة عين شمس

التوثيق الإلكتروني والميكروفيلم

قسم

نقسم بالله العظيم أن المادة التي تم توثيقها وتسجيلها
علي هذه الأقراص المدمجة قد أعدت دون أية تغيرات



يجب أن

تحفظ هذه الأقراص المدمجة بعيدا عن الغبار



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بعض الوثائق الأصلية تالفة



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بالرسالة صفحات لم ترد بالأصل



UNIVERSITY OF DAMASCUS
FACULTY OF ARTS AND
HUMANITIES

THE DEFECTIVE IMAGE OF MAN
IN MODERN DRAMA :
A CRITICAL STUDY OF SELECTED PLAYS OF
SAMUEL BECKETT AND HAROLD PINTER

A Thesis Submitted to the Council of the
Faculty of Arts and Humanities
University of Damascus

In partial Fulfillment of the Requirements for the Degree of
MASTER OF ARTS IN ENGLISH LITERATURE

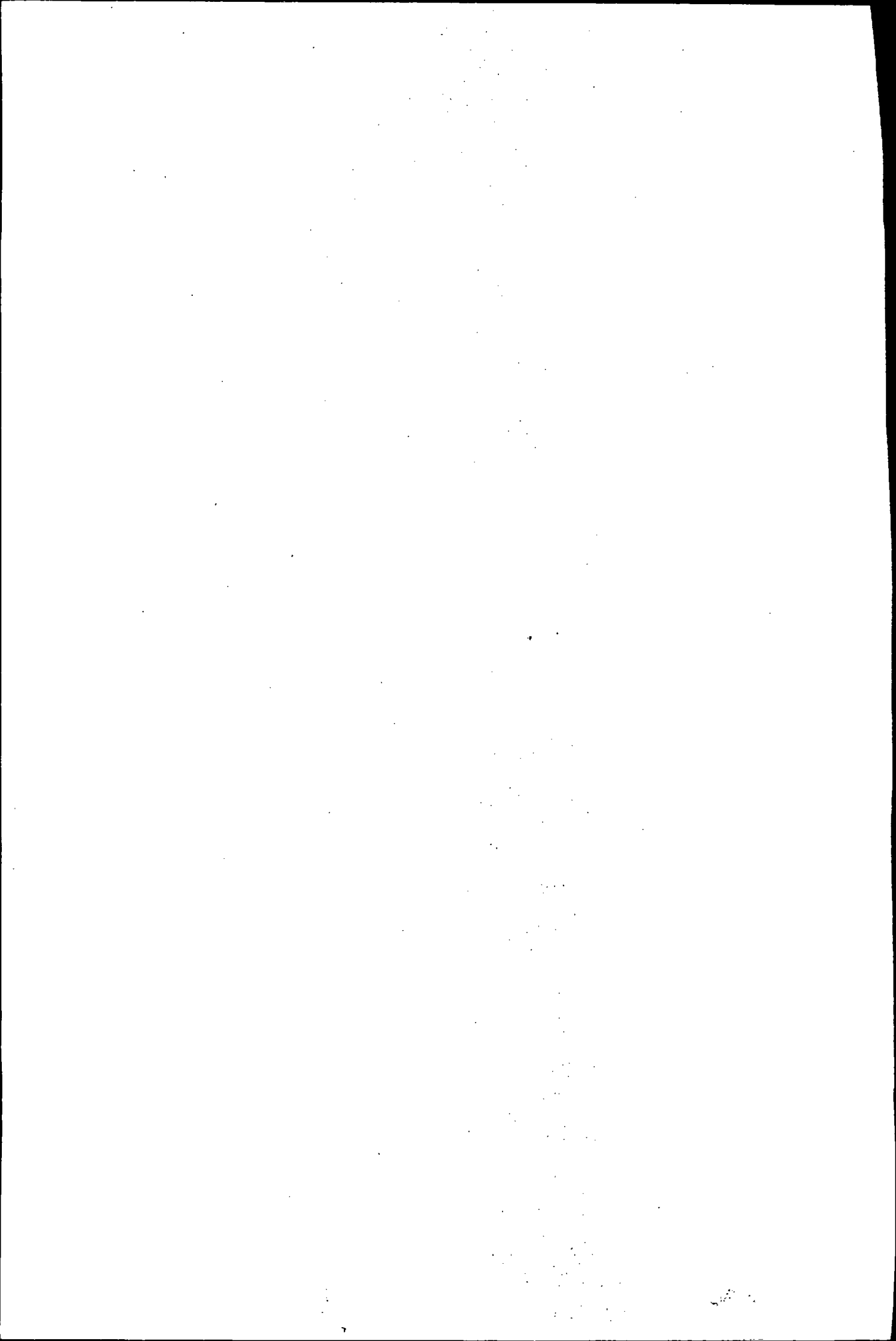
By
SA'AD JUMA'A FARHAN ALI

SUPERVISED BY
Prof. Dr. Tariq Muslih

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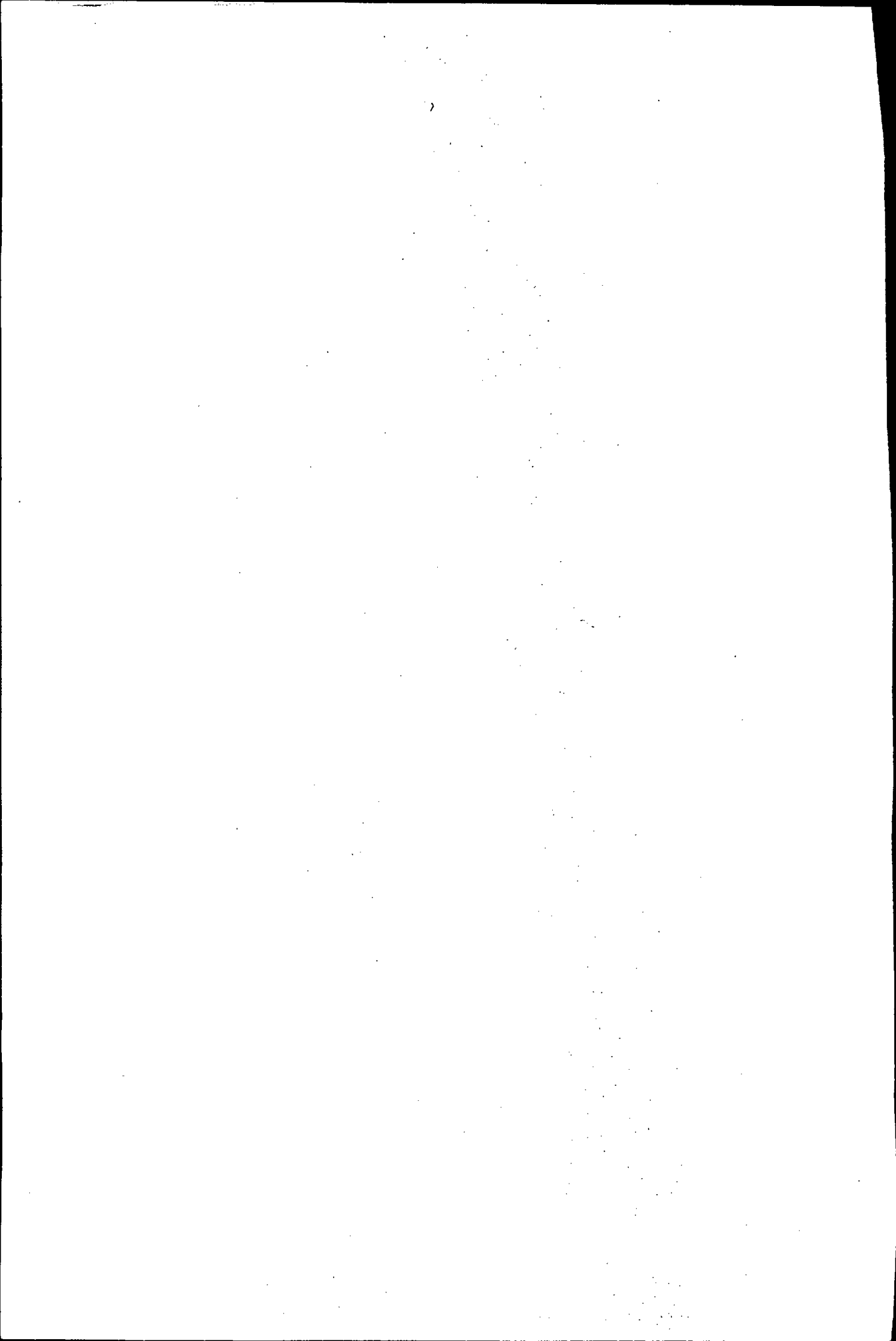
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

﴿اقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ * خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ *﴾

اقْرَأْ وَرَبُّكَ الْأَكْرَمُ * الَّذِي عَلَّمَ بِالْقَلَمِ * عَلَّمَ الْإِنْسَانَ

مَا لَمْ يَعْلَمْ

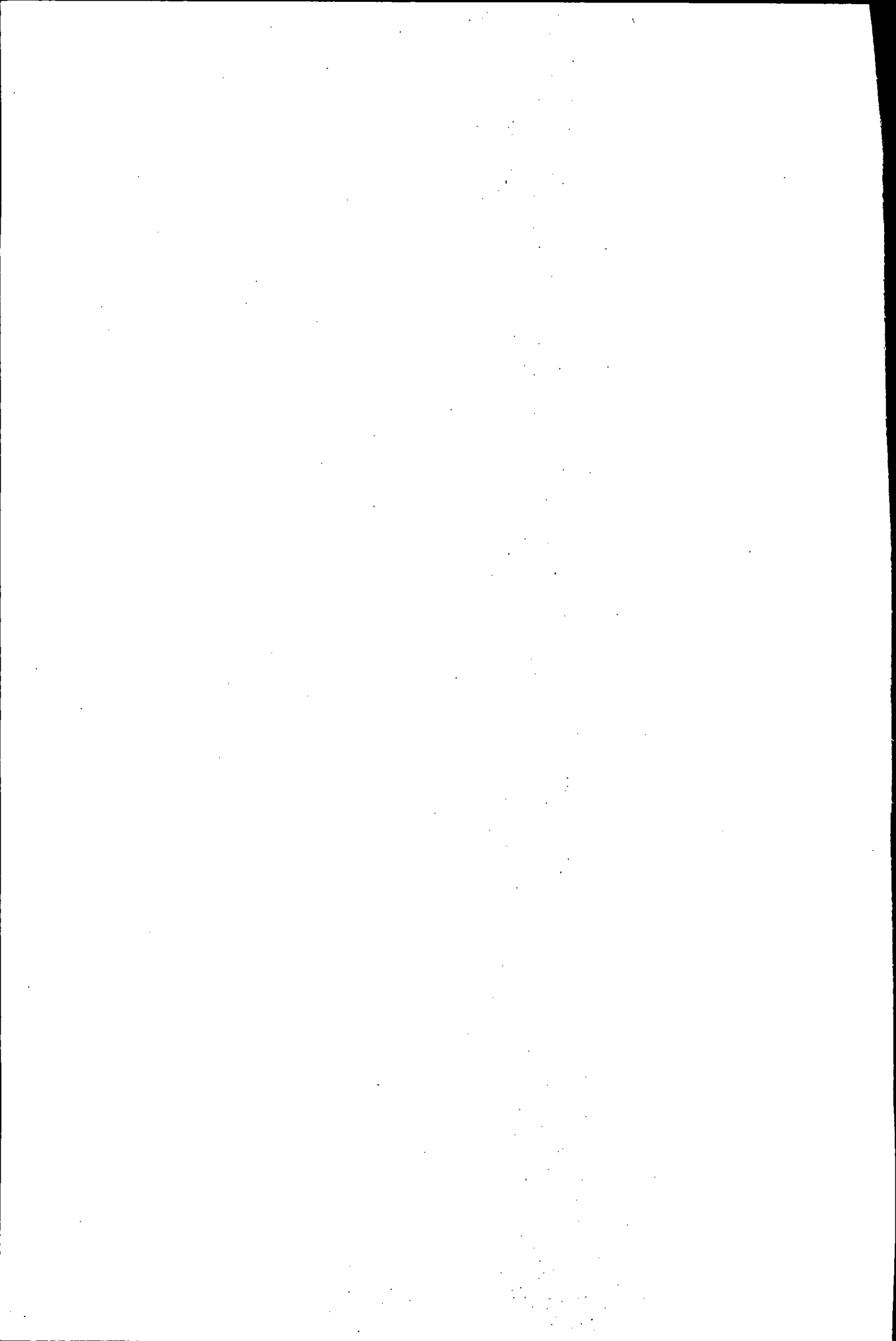
(سورة العلق الآية من ١ الى ٥)



To ...

The memory of my father,

Sa'ad



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