سامية محمد مصطفى



شبكة المعلومات الحامعية

بسم الله الرحمن الرحيم



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سامية محمد مصطفي



شبكة العلومات الحامعية



شبكة المعلومات الجامعية التوثيق الالكتروني والميكروفيلم





سامية محمد مصطفى

شبكة المعلومات الجامعية

جامعة عين شمس

التوثيق الإلكتروني والميكروفيلم

قسو

نقسم بالله العظيم أن المادة التي تم توثيقها وتسجيلها علي هذه الأقراص المدمجة قد أعدت دون أية تغيرات



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سامية محمد مصطفي



شبكة المعلومات الجامعية



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سامية محمد مصطفى

شبكة المعلومات الحامعية



بالرسالة صفحات لم ترد بالأصل



PATTERNS OF RESISTANCE IN SELECTED NOVELS BY ALICE WALKER

A Thesis

Submitted to The Department of English Language And Literature
Women's College For Arts, Science And Education
Ain Shams University
In Fulfillment of The Requirements
For
The Degree of Doctor of Philosophy
In
English Literature

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Acknowledgements

I would like to express my utmost gratitude and appreciation to my supervisors Professor Fawzia Elsadr and Professor Nadia Khourshed for the time they devoted to reading this dissertation and for the effort they exerted in insuring its mature completion.

I am deeply and especially grateful to Professor Fawzia Elsadr, professor of English Literature, English Department, faculty of Arts, Ain Shams University, for her valuable advice, crucial help, and constant encouragement. Professor Elsadr never failed me whenever I approached her with questions whether at her home or over the phone and she generously lent me important books.

My heartiest thanks and enduring gratitude I likewise extend to Professor Nadia Khourshed, Professor of Linguistics, the Department of English Language and Literature, Women's College for Arts, Science and Education, Ain Shams University, for her unfailing support, constant care and gracious kindness. Professor Khourshed was the first to teach me the basics of Linguistics while teaching me various and efficient courses in linguistics when I was an undergraduate.

My deepest gratitude is also extended to my late and dear supervisors, Professor Latifa Alzayat (1923-1996) and Professor Eva Sayegh (1922-1997), the Department of English Language and Literature, Women's College for Arts, Science and Education, Ain Shams University, for their support and encouragement in their lifetime and even as influential 'models' after their death.

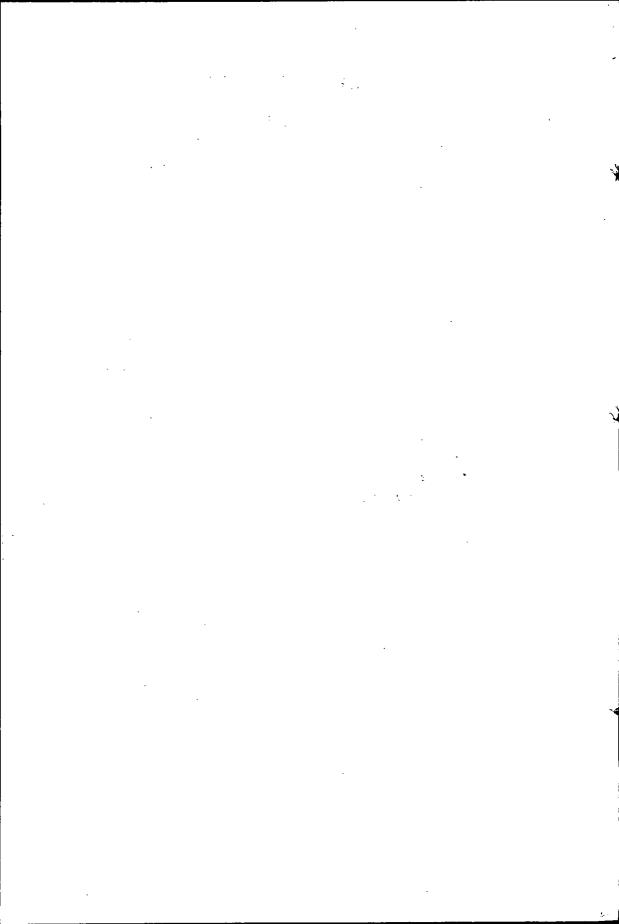
Collecting material for this research was made feasible through the kind help of my dear friend and colleague Hala Abdel Azeem, who generously shipped for me all the material I needed and required from the States. I am especially grateful to her for exerting immense effort in going to the almost exclusively African-American area of Harlem in New York City to photocopy the demanded articles and rare books.

Special thanks are also due to my dear friend and colleague Doctor Heba Badr El Deen, lecturer of English Literature, the Department of English Language and Literature, Women's College, Ain Shams University, who was most generous with her time and expertise to proofread the dissertation as a whole.

Very special thanks are also due to my beloved and ever-giving parents, major general Adel Megahed and Madame Nahed Masoud who have unfailingly believed in me. I have been strengthened immeasurably by their optimism and motivation. Their constant support, prayers and encouragement drove me forward and for the better. It is because of their precious and positive assistance, that I was able to overcome all the difficulties and the hardships I faced, 'resisted' and conquered.

For their endurance and understanding throughout the painstaking and exhausting, though pleasurable, writing process of this dissertation, I especially thank my dear family. I do feel extremely grateful to my husband, Engineer Ehab Sabet for his patience and support, my wonderful son Adham whose computer skills insure some notable steps in producing this dissertation and my considerate daughter Maha who gave me the utmost love and ultimate care and cooperation I needed while writing.

Producing this work therefore is not only an individual achievement but also a collaborative effort of many. Thus without the help and support of many people, this dissertation would not have been possible.



Abstract

Megahed, Manal Ahmed Adel. "Patterns of Resistance in Selected Novels by Alice Walker." Ph.D. Thesis, the Department of English Language and Literature, Women's College for Arts, Science and Education, Ain Shams University, 2001.

This dissertation undertakes to study the patterns of resistance in four novels by the African-American novelist Alice Walker. In the novels, Walker focuses on the characters' insistence on their traditions as a way to develop a self strong enough to resist and conquer the insurmountable obstacles in a racist society.

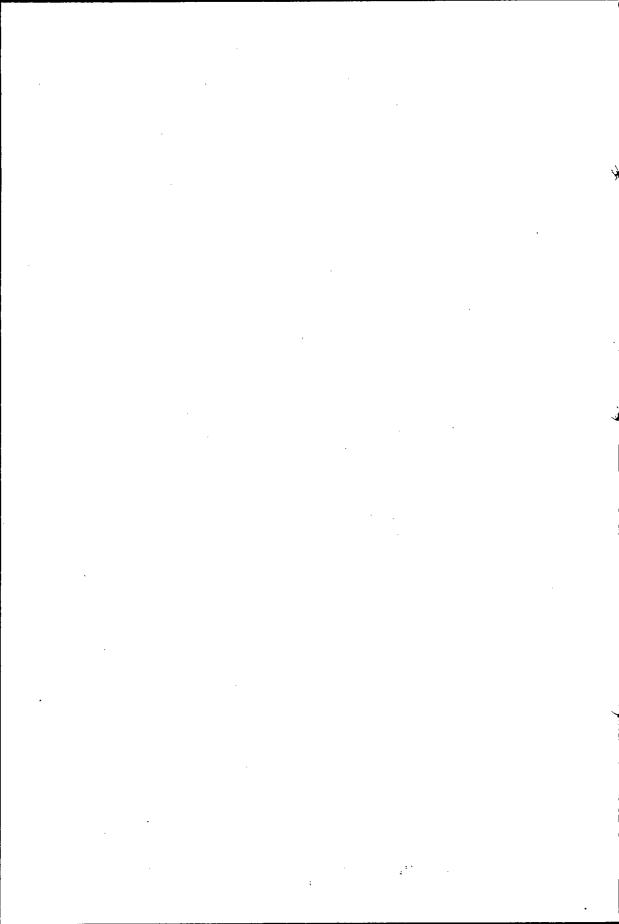
Chapter I provides an overview of Alice Walker and the influence of her literary foremothers on her works. Besides, the chapter presents the definition of the terms 'resistance', 'resistance writer' and 'resistance narrative.' It shows how Walker as a resistance writer and a champion of social justice, wrote with passion and great enthusiasm against the oppression, racism and inequity that are prevalent in the white society. Chapters II through five consider each of the four novels individually. Walker proves that the most appropriate pattern of resistance for African-Americans is the cultural pattern, which is manifested through different forms of resistance.

The conclusion points out the common features of the four fictional works. It insists on the spirit of resistance, which characterizes the majority of Walker's characters who act as models of resistance and strive to maintain their sense of identity and dignity through their own culture.

Key Words: Resistance, Walker, Alice, African-American Literature.

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Prelace.



Preface

The purpose of this dissertation is to throw light on the patterns of resistance in four novels by the African-American novelist, poet, essayist and short story writer Alice Walker (1944-). Each of the four novels represents either one pattern of resistance or more.

The novels were written in between Walker's literary career extending from 1970 to 1992. Though they cover only three decades in Alice Walker's life, yet they reflect more than that, from the social history of the twentieth century. The four novels deal with the trials and the triumphs of Black Americans in the United States from the 1920s to the 1980s.

This study is concerned for the most part with the strategies of resistance, particularly the cultural resistance. Besides, different forms of resistance are also analyzed. Several issues and important themes are likewise discussed in relation to the motif of resistance.

The dissertation is divided into five chapters and a conclusion. The introductory chapter, chapter I, provides the background and foundation that will enable an understanding of the subject of resistance. First, there is a survey of Alice Walker's personal history, her cultural background, her activism and her literary career in order to provide readers with a frame of reference. Second, the chapter also throws some light on Walker's spiritual ancestors particularly Zora Neale Hurston. Third, the introductory chapter shows how Walker's resistance to